

Tracktor Bowling

"Vas Bol'she Net"

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ĐŽĐ½ Đ½Đμ ĐĴĐ¾Đ²ĐμŃ€Đ»â€| Đ¾Đ½Đ ° Đ¾Đ±eŃ%Đ °Đ»Đ ° - He didn't believe, she promised

$\mathbb{D}^n \mathbb{D}^\circ \tilde{N} \in \mathbb{D}_{\mathbb{S}, \tilde{N}} \mathbb{C} \mathbb{D}_{\mu} \mathbb{D}^{1/4} \tilde{N} f \tilde{N} \quad \mathbb{D}^2 \mathbb{D}_{\mu} \tilde{N},$ - To give him light
 $\mathbb{D}^n \mathbb{D}^{1/2} \mathbb{D}_{\mu} \mathbb{D}^{1/4} \mathbb{D}^{1/2} \mathbb{D}^\circ \mathbb{D}^\circ \tilde{N} \in \tilde{N}, \mathbb{D}_{\mathbb{S}} \mathbb{D}^{1/2} \mathbb{D}^\circ \tilde{N} \dots \mathbb{D}^{3/4} \mathbb{D}^{1/2} \mathbb{D}^\circ \tilde{N} \in \mathbb{D}_{\mathbb{S}} \tilde{N} \quad \mathbb{D}^{3/4} \mathbb{D}^2 \mathbb{D}^\circ \mathbb{D} \gg \mathbb{D}^\circ$ - at the daytime
 she was painting on the pictures
 $\mathbb{D} \mathbb{C} \mathbb{D}^{3/4}, \tilde{N} \nmid \mathbb{D}_{\mu} \mathbb{D}^3 \mathbb{D}^{3/4} \mathbb{D}^{1/2} \mathbb{D}_{\mu} \tilde{N}, \hat{\alpha} \epsilon |$

Ð'Ñ Ðμ Ð´ÐμÐ²Ñ Ñ,ÑŒ Ð¿ÐμÑ ÐμÐ¹²â€| Ð³⁄₄Ð±ÐμÑŒÐ¹²ÑƒÐ»Ñ Ñ
 Ñ Ñ,ÑŒÐ°Ñ Ñ,ÑŒŒŽ - all 9 songs.. he became a passion (here also can be translation as 'he
 wrapped up himself by passion' but i don't know what exactly the autor meant)
 Ð¿Ñ,ÑŒÐ°Ñ...â€| Ð²Ð³⁄₄Ð¹Ð¹²Ð³⁄₄Ð¹ Ð² Ð¹²ÐμÐ±ÐμÑ Ð°Ñ... - fear.. as a war in the heaven
 Ð´Ð°Ð¹⁄₄ Ð¹²Ðμ Ð„Ð·Ð²Ñ Ñ,Ð¹²Ð³⁄₄, Ñ Ð°Ð³⁄₄Ð»ÑŒÐ°Ð³⁄₄ Ð´Ð»Ð„Ñ,Ñ Ñ
 Ñ Ñ±Ð°Ñ Ñ,ÑŒŒμ - you don't know how long the happiness lasts
 Ð—Ð¹²Ð°Ð°â€| Ð³⁄₄Ð°Ð³⁄₄Ð»ÑŒŒ±Ð³⁄₄Ð²Ð°Ð¹²Ð¹²Ñ,Ð¹ Ð¿ÑŒÐ°Ñ...â€|

$\mathbb{D}'\mathbb{D} \circ \tilde{N} \quad \mathbb{D} \pm \mathbb{D}^{3/4} \mathbb{D} \gg \tilde{N} \mathbb{C} \tilde{N}^* \mathbb{D}_\mu \mathbb{D}^{1/2} \mathbb{D}_\mu \tilde{N},, \mathbb{D}^2 \mathbb{D} \circ \tilde{N} \quad \mathbb{D} \pm \mathbb{D}^{3/4} \mathbb{D} \gg \tilde{N} \mathbb{C} \tilde{N}^* \mathbb{D}_\mu \mathbb{D}^{1/2} \mathbb{D}_\mu \tilde{N},$ - you don't exist any more, you don't exist any more

ĐŽĐ½ Đ½Đμ Ñ ÑfĐ¼ĐμĐ», Đ±Đ¾Ñ Đ»Ñ Ñ Đ±Ñ<Ñ,ÑCE Ñ Đ¼ĐμĐ»Ñ<Đ¼ - he couldn't, he was afraid to be brave

$\mathbb{D}'\mathbb{D} \circ \tilde{N} \quad \mathbb{D} \pm \mathbb{D}^{3/4} \mathbb{D} \gg \tilde{N} \mathbb{C} \tilde{N}^* \mathbb{D}_\mu \mathbb{D}^{1/2} \mathbb{D}_\mu \tilde{N},, \mathbb{D}^2 \mathbb{D} \circ \tilde{N} \quad \mathbb{D} \pm \mathbb{D}^{3/4} \mathbb{D} \gg \tilde{N} \mathbb{C} \tilde{N}^* \mathbb{D}_\mu \mathbb{D}^{1/2} \mathbb{D}_\mu \tilde{N},$ - you don't exist any more, you don't exist any more

ĐŽĐ^{1/2}Đ[°] Đ^{1/2}Đ_μ Ñ Đ^{1/4}Đ^{3/4}Đ³Đ»Đ[°], Đ^{3/4}Đ^{1/2}Đ[°] Đ^{1/2}Đ_μ ÑfÑ Đ_ĲeĐ»Đ[°] - she couldn't, she wasn't in time

$\text{D}\phi\text{D}^{3/4}\text{D}\gg\tilde{\text{N}}\text{CE}\text{D}^{\circ}\text{D}^{3/4}\text{D}'\text{D}\mu\text{D}^2\tilde{\text{N}}\quad\tilde{\text{N}},\tilde{\text{N}}\text{CE}\text{D}\zeta\text{D}\mu\tilde{\text{N}}\quad\text{D}\mu\text{D}^{1/2},\text{D}'\text{D}^{3/4}\text{D}\gg\text{D}^3\text{D}_3\tilde{\text{N}}\dots\text{D}\zeta\text{D}\mu\tilde{\text{N}}\quad\text{D}\mu\text{D}^{1/2}$ - only
 9 songs, longlasting songs

$\mathcal{D}^{\circ} \tilde{N} \quad \mathcal{D}^{1/2} \mathcal{D} \mu \tilde{N}, \tilde{N} \quad \mathcal{D}^2 \mathcal{D} \mu \tilde{N}, - \mathcal{D}^2 \mathcal{D}^{\circ} \tilde{N} \quad \mathcal{D} \pm \mathcal{D}^{3/4} \mathcal{D} \gg \tilde{N} \mathcal{C} \tilde{N}^{\wedge} \mathcal{D} \mu \mathcal{D}^{1/2} \mathcal{D} \mu \tilde{N},$ - the light is dying out - you don't exist any more

$\mathbb{D}'\mathbb{D} \circ \tilde{N} \quad \mathbb{D} \pm \mathbb{D}^{3/4} \mathbb{D} \gg \tilde{N} \mathbb{C} \tilde{E} \tilde{N}^{\wedge} \mathbb{D}_{\mu} \mathbb{D}^{1/2} \mathbb{D}_{\mu} \tilde{N},, \mathbb{D}^2 \mathbb{D} \circ \tilde{N} \quad \mathbb{D} \pm \mathbb{D}^{3/4} \mathbb{D} \gg \tilde{N} \mathbb{C} \tilde{E} \tilde{N}^{\wedge} \mathbb{D}_{\mu} \mathbb{D}^{1/2} \mathbb{D}_{\mu} \tilde{N},$ - you don't exist any more, you don't exist any more
 $\mathbb{D}'\mathbb{D}^{3/4} \mathbb{D} \gg \tilde{N} \mathbb{C} \tilde{E} \tilde{N}^{\wedge} \mathbb{D}_{\mu} \mathbb{D}^{1/2} \mathbb{D}_{\mu} \tilde{N}, \hat{\in}$!

$\mathbb{D}^{\frac{1}{2}}\mathbb{D}^{\frac{1}{2}}\mathbb{D}_{\mu}\tilde{N}f\mathbb{D}^{\frac{1}{4}}\mathbb{D}_{\mu}\mathbb{D}\rangle, \tilde{N}\in\mathbb{D}_{\mathfrak{z}}\tilde{N}\quad \tilde{A}^{\dagger}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\tilde{N}\tilde{N},\mathbb{D}_{\mathfrak{z}}\mathbb{D}^{\frac{1}{2}}\tilde{N}\langle$ - he couldn't drawing pictures
 $\mathbb{D}_{\mathfrak{z}}\mathbb{D}_{\mu}\mathbb{D}\pm\tilde{N}\quad \mathbb{D}^2\mathbb{D}_{\mathfrak{z}}\mathbb{D}'\mathbb{D}_{\mu}\tilde{N},\tilde{N}\in\mathbb{D}^{\frac{1}{2}}\mathbb{D}^{\circ}\quad \mathbb{D}^{\frac{1}{2}}\mathbb{D}_{\mathfrak{z}}\tilde{N}\dots$ - see himself on them
 $\mathbb{D}^{\circ}\mathbb{D}^{\frac{3}{4}}\tilde{N}\in\mathbb{D}'\mathbb{D}^{\frac{3}{4}}\tilde{N}\quad \tilde{N},\tilde{N}\in\mathbb{D}_{\mu}\mathbb{D}_{\mu},\tilde{N}\quad \tilde{N}f\mathbb{D}_{\mu}\tilde{N},\mathbb{D}^{\circ}\quad \mathbb{D}\pm\mathbb{D}_{\mu}\mathbb{D}\cdot\quad \mathbb{D}_{\mathfrak{z}}\tilde{N}\in\mathbb{D}_{\mathfrak{z}}\tilde{N}\pm\mathbb{D}_{\mathfrak{z}}\mathbb{D}^{\frac{1}{2}}\tilde{N}\langle$ - her proud, bustles
 without any reason

Đ'Ñ ĐμĐ³Đ'Đ° Đ±Ñ€Đ°Đ»Đ, Đ²ĐμÑ€Ñ... - all the time were on top

Đ¢Đ°Đ°Đ'ĐμĐ²Ñ Ñ,Ñ€ĐĐĐμÑ ĐμĐ½ Đ³⁄₄Ñ,Ñ«Đ³Ñ€Đ°Đ»Đ, - So, the 9 songs finished
Đ“Đ°Ñ Đ½ĐμÑ, Ñ Đ²ĐμÑ,â€| Đ²Đ°Ñ Đ±Đ³⁄₄Đ»Ñ€Ñ^Đμ Đ½ĐμÑ,â€|

Đ'Đ°Ñ Đ±Đ³⁄₄Đ»Ñ€Ñ^Đμ Đ½ĐμÑ,, Đ²Đ°Ñ Đ±Đ³⁄₄Đ»Ñ€Ñ^Đμ Đ½ĐμÑ,
ĐžĐ½Đ½ĐμÑ ÑƒĐ¼ĐμĐ», Đ±Đ³⁄₄Ñ Đ»Ñ Ñ Đ±Ñ«Ñ,Ñ€Ñ Đ¼ĐμĐ»Ñ«Đ¼
Đ'Đ°Ñ Đ±Đ³⁄₄Đ»Ñ€Ñ^Đμ Đ½ĐμÑ,, Đ²Đ°Ñ Đ±Đ³⁄₄Đ»Ñ€Ñ^Đμ Đ½ĐμÑ,
ĐžĐ½Đ°Đ½ĐμÑ Đ¼Đ³⁄₄Đ³Đ»Đ°, Đ³⁄₄Đ½Đ°Đ½ĐμÑƒÑ ĐĐμĐ»Đ°
Đ¢Đ³⁄₄Đ»Ñ€Đ°Đ³⁄₄Đ'ĐμĐ²Ñ Ñ,Ñ€ĐĐĐμÑ ĐμĐ½, Đ'Đ³⁄₄Đ»Đ³Đ,Ñ... ĐĐμÑ ĐμĐ½
Đ“Đ°Ñ Đ½ĐμÑ, Ñ Đ²ĐμÑ, - Đ²Đ°Ñ Đ±Đ³⁄₄Đ»Ñ€Ñ^Đμ Đ½ĐμÑ,
Đ'Đ°Ñ Đ±Đ³⁄₄Đ»Ñ€Ñ^Đμ Đ½ĐμÑ,, Đ²Đ°Ñ Đ±Đ³⁄₄Đ»Ñ€Ñ^Đμ Đ½ĐμÑ,
Đ'Đ³⁄₄Đ»Ñ€Ñ^Đμ Đ½ĐμÑ,â€|

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