

## Steve Forbert "Oh, to Be Back With You"

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Dm (with variations shown at end of the song ) G Am

Dm G Am

In the shadow of the old north church I courted her

Dm G Am

While the pigeons and the gargoyles perched she sang

Dm G Am

Is there anyone who's seen those eyes dismissing her ?

Dm G Am

Is there anyone who's lips she's kissed complained?

Chorus:

Dm7 F G C C/B Am

Seven months and seven wonders, seven roads of rain  
and thunder

Dm7 F G C C/B Am

Seven hills of lamplight gleaming, seven turns toward  
where you're

dreaming

Dm G Am

Oh, to be back with you

Dm G Am

On a mission of the crossroad palms, simplicity

Dm G Am

Could function as a fine first prize for pain

Dm G Am

But picking up the breadcrumb clues efficiently

Dm G Am

Will light me up a new days dawn, but strange

(Chorus)

Dm G Am

In the shadow of the old north church I courted her

Dm G Am

In the clanging of the cast iron bell, her face

Dm G Am

While the shadows of the hilltop shop distorted her

Dm G Am

I tumbled on my pride, pitfall from grace

(Chorus)

Dm7 F G C C/B Am

Lots of time to think it over, lots of pain to claim and  
shoulder

Dm7 F G

I was wrong, I don't deny it

C C/B Am

Please forgive me, would you try it

Dm G Am

Oh, to be back with you

Dm G Am

Oh, to be back with you

The Dm at the beginning, as well as throughout the song can be

supplemented by changing the note played on the 6th (highest ) string.

That is:

Dm G Dm7 ( so you don't have to look it up)

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  1  1  3  1  0  3          1
  3  3  3  3  3  0          1
  2  2  2  2  2  0          2
  _____ 0 _____ 0
  _____ 2 _____
  _____ 3 _____
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Lyrics supplied by Mike Berry.

Alternative version (supplied by "MoonMan"):

capo on 3rd fret...

intro:

[Em] [A] [D] walk down to [Bm]

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