

# Toni Storaro

## "Pak te iskam"

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D—D<sup>1/2</sup>D°DμÑ... Ñ D<sub>3</sub> D<sup>1/2</sup>DμÑ,Ñ€Ñ D±D<sup>2</sup>D° D´D° Ñ,Dμ D<sup>2</sup>D<sub>3</sub>D¶D´D°D<sup>1/4</sup> D¿D°D°,  
 D<sup>2</sup>DμÑ‡D<sup>1/2</sup>D<sup>3/4</sup> D´D° Ñ,Dμ D<sup>1/4</sup>Ñ€D°D·Ñ D<sup>3/4</sup>D±DμÑ%°D» Ñ D<sub>3</sub> D±Ñ Ñ...  
 D¢DμD·D<sub>3</sub>Ñ‡ÑfD<sup>2</sup>Ñ Ñ,D<sup>2</sup>D° D<sup>1/4</sup>D<sub>3</sub>Ñ D»DμÑ... D·D° D¿D<sup>3/4</sup>D<sup>3</sup>Ñ€DμD±D°D<sup>1/2</sup>D<sub>3</sub>,  
 D<sup>1/2</sup>D<sup>3/4</sup>Ñ Dμ D<sup>2</sup>Ñ€ÑŠÑ%°D°Ñ, D°D°Ñ,D<sup>3/4</sup> D<sup>3</sup>Ñ€ÑŠD<sup>1/4</sup> D<sup>2</sup>Ñ ÑŠÑ€Ñ‡DμÑ,D<sup>3/4</sup> D<sup>1/4</sup>D<sub>3</sub>.

DŸÑ€D<sub>3</sub>D¿DμD<sup>2</sup> :

D Dμ D<sup>1/4</sup>D<sup>3/4</sup>D<sup>3</sup>D° D´D° D<sup>3/4</sup>Ñ,Ñ€D<sub>3</sub>Ñ‡D°D<sup>1/4</sup> ÑfD¶D°Ñ D<sup>1/2</sup>D<sup>3/4</sup>Ñ,Dμ D<sup>3/4</sup>D±D<sub>3</sub>Ñ‡D°D<sup>1/4</sup>  
 Ñ Ñ,DμD±DμÑ D<sup>1/4</sup>Dμ D·D° D»ÑfD´D<sup>1/2</sup>D<sub>3</sub>Ñ‡D° /D°Ñ...D° D°Ñ...D°/  
 D»ÑfD´D<sup>1/2</sup>D<sub>3</sub>Ñ‡D° D<sup>1/2</sup>D°Ñ^DμÑ,D<sup>3/4</sup>Ñ ÑŠÑ€Ñ‡D° D<sup>1/2</sup>DμÑ D° /D°Ñ...D° D°Ñ...D°/  
 Ñ€D°D<sup>1/2</sup>D<sub>3</sub>Ñ D° Ñ‡D°D° D´D<sup>3/4</sup> D°D<sup>3/4</sup>Ñ Ñ,D<sub>3</sub>Ñ,Dμ D±D<sup>3/4</sup>D»D<sub>3</sub> /D°Ñ...D° D°Ñ...D°/  
 D´D° D±D<sup>3/4</sup>D»D<sub>3</sub> D¿D°D° Ñ,Dμ D<sub>3</sub>Ñ D°D°D<sup>1/4</sup> Ñ‡ÑfD<sup>2</sup>D°Ñ^ D»D<sub>3</sub> /D°Ñ...D° D°Ñ...D°  
 D°Ñ...D°/

D”D<sup>1/2</sup>D<sub>3</sub>Ñ,Dμ D<sup>1/4</sup>D<sub>3</sub> D±DμD·Ñ,DμD±Ñ D° Ñ‡DμÑ€D<sup>1/2</sup>D<sub>3</sub> D¿DμÑ,ÑŠÑ‡D<sub>3</sub>  
 D·D<sup>1/2</sup>D°Ñ Ñ‡Dμ Dμ D<sup>3</sup>Ñ€Ñ Ñ...,D<sup>1/2</sup>D<sup>3/4</sup> D<sub>3</sub>Ñ D°D°D<sup>1/4</sup>Ñ D<sup>1/4</sup>DμD<sup>1/2</sup> D´D°Ñ D<sub>3</sub>.  
 D’ D»ÑŽD±D<sup>3/4</sup>D<sup>2</sup> D<sup>2</sup> D<sup>3/4</sup>D<sup>1/4</sup>Ñ€D°D·D° D<sup>1/4</sup>D<sub>3</sub>Ñ Dμ D·D°D°ÑŠD»D<sup>1/2</sup>D<sub>3</sub>,  
 D<sup>1/2</sup>D<sup>3/4</sup> D¿Ñ€DμD´D<sub>3</sub>Ñ,D<sup>3/4</sup>D<sup>2</sup>D° D<sup>1/4</sup>Dμ Ñ‡DμD»ÑfD<sup>1/2</sup>D<sub>3</sub>.

DŸÑ€D<sub>3</sub>D¿DμD<sup>2</sup> : (Ñ... 2)

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