

Stephanie

"Dance With Me"

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(GÃ©rard Blanc/Michel Jouveaux)

adaptation anglaise Lesley Jayne/Nathalie Roussel

The hand of fate was on my car, it drove me to a
distant light.
No other sign for near or far, I said "I'll stop and spend
the night".
Well, at the hotel, there's a party and in the crowd, a
silhouette
He cornered me against the bar and so, I lit a cigarette.
He said "come on babe".

"Oh oh oh, dance with me, don't talk about romance
with me.
Cool baby, cause if you want a chance with me
Oh oh oh, dance with me", a stranger full of mystery.
Cool maybe, an interlude in history, from nobody to
somebody
And suddenly, you're holding me, touching me in your
arms tonight.

He never took his eyes off mine, they put the music on
so loud.
He offered me a glass of wine, right in the middle of
the crowd.
Together we could really dance, I never knew from
where he came.
Was just a hit'n'run romance, I didn't even know his
name.
He knew just I was the same.

"Oh oh oh, dance with me, don't talk about romance
with me.
Cool baby, 'cause if you want a chance with me
Oh oh oh, dance with me", a stranger full of mystery.
Cool maybe, an interlude in history, from nobody to
somebody
And suddenly, you're holding me, touching me in your
arms tonight.

(Saxophone solo)

"Dance with me, don't talk about romance with me.
Cool baby, 'cause if you want a chance with me
Oh oh oh, dance with me", a stranger full of mystery.
Cool maybe, an interlude in history.

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