

The Statler Brothers

"All-Girl-All-Gospel Quartet"

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Maybe the first time I saw them I was nine going on ten
years old
I fell in love with their music and with the stories their
music told
I had all of their long playing records and memorized
songs I still can't forget
My room was papered with pictures of the all-girl-all-
gospel quartet

Flora was oldest and tallest she sang the high soprano
Alma played the piano and sang the sweetest alto
Bonnie Mae sang bass and sold records I bought every
one I could get
And my favorite little Louise sang tenor in the all-girl-
all-gospel quartet

And their harmony sounded like angels and I can still
hear them yet
Alma and Flora Bonnie Mae and little Louise the all-girl-
all-gospel quartet

[piano]

Somewhere just after my childhood I lost track and
they lost some ground
Only in bargain store basements or flea markets could
their records be found

I heard one lives in Akron Ohio one quit to take care of
her dad

One's on TV in Atlanta and the one they called Louise
went bad

And their harmony sounded like angels...

[piano]

If any of the four of you hear me there's a song I never
could find

It's the one where Alma played guitar and Bonnie Mae
sang after time

And it's sad now how no one remembers though I find
them hard to forget

And you would if you'd ever heard them the all-girl-all-
gospel quartet

Alma and Flora Bonnie and Louise the all-girl-all-gospel
quartet

(In the sweet bye and bye)

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