

Studení Noze

"50 marki"

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D_iD_μD^ˆD_μN^ˆD_μ D^{1/2}D[°] N^ˆD[°]D^{1/2}D[°]D^{3/4}N^ˆ, N^ˆ D[°]D^{1/4}D[°] D^{1/2}D_μD³D^ˆD_μ D_ζD^{3/4}N^ˆ D_»D_μ D^ˆD²D[°]
 D^ˆD^{1/2}N^ˆ, D_μD_»D_μD[°]N^ˆ, N^ˆfD[°]D_»D^{1/2}D[°], D^ˆD³D^{3/4}D^ˆD^{1/2}D[°], D_ζD^ˆD[°]D^{1/4}D_ζN^ˆ D_»D_μD^{1/2}D[°].
 D^ˆD[°] D_ζN^ˆD[°]N^ˆD[°]D² N^ˆD[°]N^ˆ D^{3/4}D^ˆ D[°]D^{3/4}D_μ D^{1/2}D_μD[±]D^{3/4} D^{3/4}D²D^ˆD_μ D_ζD^ˆD[°]D^ˆD^{1/2}D[°]D_»D[°]
 D D_μN^ˆ‡D_μ D^ˆD_μD[°]D[°] D_μ D^{1/2}D[°] N^ˆD[°]N^ˆ D_ζN^ˆfN^ˆ N^ˆ,, D^{1/2}D_μ D_μ D^{3/4}D^ˆ N^ˆ, N^ˆfD[°]D[°]

D^ˆY^ˆN^ˆD_μD^ˆ D^ˆD[°] N^ˆfN^ˆ D_ζD_μD[°]D^{1/4} D^ˆD[°] D[°]D[°]D[¶]D[°]D^{1/4} D^ˆN^ˆD^ˆfD³D^{3/4} D[±]D_ζD_»D^{3/4} N^ˆN^ˆ, D^{3/4}
 D D_μN^ˆ‡D_μ: "D N^ˆD^ˆD_μ D^ˆD^{3/4} D[°]D[°]N^ˆ N^ˆ, D_μD[±]D_μ D^{1/2}D[°] D_ζD^{3/4} D_μD^ˆD_μD^{1/2} N^ˆN^ˆ, D^{3/4}D[°]"
 D^ˆ D[±]D_μD²D^{1/4}D_μ D^ˆD^{3/4} D[°]D[°]N^ˆ D^{1/4}D_μD^{1/2}D_μ, D_ζ D[±]D_ζ D^ˆD^{1/2}D[°] N^ˆ A^ˆ N^ˆN^ˆ, D^{3/4} D[±]D_ζ D^ˆD^{1/2}D[°]
 DœD_ζ D_ζD^{3/4}D[±]D[°]N^ˆD[°] 50 D^{1/4}D[°]N^ˆD[°]D_ζ, D^ˆD_μD^{1/4}D[°] D_ζ N^ˆ D_ζ D[°]D_ζ D^ˆD^{1/2}D[°]

D D_μN^ˆ,,::

D^ˆD_μN^ˆD_μ D^{1/4}N^ˆD[°]D[°], D[°] N^ˆ, D[°]D[°] D[±]D_μN^ˆD_μ D³D^{3/4}D_»D[°]
 D D^{1/4}D[°] D_»D[°]D^ˆD^{1/2}D[°] D[°]D[°]D[°]D^{3/4} D[°]D^{3/4}D[°]D[°]D^{3/4}D_»D[°]
 DšD[°]N^ˆfN^ˆ‡D^{3/4}N^ˆ, N^ˆ D_μ N^ˆD[°]N^ˆ N^ˆ‡D²D_μN^ˆ, D[°] D^{1/2}D[°] D_ζD^{3/4}D_»D[°]
 D N^ˆ, D[°]D[°] D[±]D_μN^ˆD_μ D_»D[°]D^ˆD^{1/2}D[°] D[°]D[°]D[°]D^{3/4} D[°]D^{3/4}D[°]D[°]D^{3/4}D_»D[°]

D^ˆD^{3/4}N^ˆD^ˆD_μ D_»D_μN^ˆ, D^{3/4}, D^ˆN^ˆfN^ˆD[°] N^ˆ D[°]D[°]D[°]: N^ˆ D^{3/4}D^{1/2}N^ˆ‡D_μ, D²D^{3/4}D^ˆD[°],
 D_ζD_»D[°]D[¶]D[°]

D_»D_μD[¶]D_μD² D³D^{3/4}D_», D[°] D^{1/2}D_μD[¶]D_μD^{1/2} D³D_»D[°]N^ˆ D^{1/2}D[°] N^ˆfD²N^ˆ‡D_μ D^{1/4}D_ζ D[°]D[°]D[¶]D[°]:
 "D D[±]D_μ, D D^{3/4}D^{1/2}D_ζ, D^ˆD[°]N^ˆD_μD^{1/4} N^ˆ‡D_μD_» D^ˆD_μD^{1/2} N^ˆ, N^ˆfD[°]D[°] N^ˆœD_μ N^ˆ D_μ
 N^ˆ‡D²D[°]N^ˆD_ζN^ˆ?

D N^ˆD^ˆD_μ, D^ˆD^{3/4} D[°]D[°]N^ˆ N^ˆ, D_μD[±]D_μ D^ˆD^{3/4}D^{1/4}D[°] D[°]D[°]N^ˆ, D_μ D^ˆD[°] D^{1/4}D_ζ N^ˆ D²D[°]N^ˆD_ζN^ˆ!"

D^ˆN^ˆD_»D_ζD² D^{3/4}D[°]N^ˆ‡D_μ D^ˆD[°] N^ˆD[°] D²D_ζD^ˆD[°]D^{1/4}, D^ˆD_ζD^{1/2}D[°]D² D[°]D[°]D[°]D^{3/4} D_ζD_ζN^ˆD[°]D^{1/2}
 D—D^{1/2}D[°]D^{1/4} D^ˆD[°] N^ˆD[°]D^ˆD_μN^ˆ‡, D^{3/4}D_ζD[°] - D_ζN^ˆ...D[°] D_ζ 50 D^{1/4}D[°]N^ˆD[°]D_ζ D^ˆD_ζN^ˆD[°]D^{1/2}
 "D N^ˆ D^{3/4}D^ˆ N^ˆ, N^ˆfD[°]D[°], N^ˆ D_μN^ˆ N^ˆ, N^ˆD^{3/4} N^ˆ D_»D[°]N^ˆ, D[°]D[°], N^ˆY^ˆD[°]D[±]D_μ D[°]D[°]N^ˆ, D_μ
 D^{1/2}D_μD^{1/4}D[°]!

D D[°]D^{3/4} N^ˆ D[°]D[°]D[°]N^ˆ D^{3/4}D_ζD[°] - D_ζN^ˆ...D[°], 50 D^{1/4}D[°]N^ˆD[°]D_ζ N^ˆ D_ζN^ˆD_μD^{1/4}D[°]N^ˆ!"

D D_μN^ˆ,,::

D^ˆD_μN^ˆD_μ D^{1/4}N^ˆD[°]D[°], D[°] N^ˆ, D[°]D[°] D[±]D_μN^ˆD_μ D³D^{3/4}D_»D[°]
 D D^{1/4}D[°] D_»D[°]D^ˆD^{1/2}D[°] D[°]D[°]D[°]D^{3/4} D[°]D^{3/4}D[°]D[°]D^{3/4}D_»D[°]
 DšD[°]N^ˆfN^ˆ‡D^{3/4}N^ˆ, N^ˆ D_μ N^ˆD[°]N^ˆ N^ˆ‡D²D_μN^ˆ, D[°] D^{1/2}D[°] D_ζD^{3/4}D_»D[°]
 D N^ˆ, D[°]D[°] D[±]D_μN^ˆD_μ D_»D[°]D^ˆD^{1/2}D[°] D[°]D[°]D[°]D^{3/4} D[°]D^{3/4}D[°]D[°]D^{3/4}D_»D[°]

