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Stan Bush "The Yellow Rose Of Texas"

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YELLOW ROSE OF TEXAS Stan Freberg

Note:This is still another one I taped off the radio but missed the first few seconds Note:Stan Freberg's voice is indicated by F and the chorus by C

F:Nobody else could miss her Not half as much as me She cried so when I - pardon me That's just a shade loud on the snare drum C:She's the sweetest little rosebud That Texas ever knew Her eyes are bright as diamonds They sparkle like the dew F:See now you covered up sparkle like the dew One of the lovliest parts in the whole -C:Texas is the only girl for me

INSTRUMENTAL INTERLUDE

F:He covered up the picallos there Where the Rio Grand is - (snare drum drowns out) Where the Rio (snare drum) Where (snare drum) W - (snare drum) See my feeling is while I love a good snare drum, I feel that volume wise it's just a little too much what you're doing there. See? See, see what I mean? Now you try and hold it there. I appreciate it. Where the Rio Grand (I appreciate it) Where the Rio Grand is flowing And starry skies (that's better) She walks along the river On the quiet (oh that's so much better) I know that she remembers When we parted long ago

(You know that there's just a world of difference, oh mercv) C:She's the sweetest little rosebud That Texas ever knew Her eyes are bright as diamonds They sparkle like the dew F:See you're slipping back into your old habits again. Why do you do that. Why do you -C:Texas is the only girl for me! F:l love a good snare drum but - hold it hold it hold it. People people let's go back there the snare drummer covered up the tra-la-las. We just do it again, smart aleck. C:Tra-la-la-la-la-la-la-la Tra-la-la-la-la-la-la-la Tra-la-la-la-la-la-la F:You see how lovely that turned out? Now that's a darling part. OK banjo...yug-dugga-dugga. That's purty. That's purty. Oh now I'm gonna (that's purty) For my heart is full of woe We'll do the things together We did so long ago We'll play the banjo gaily She'll love me like (banjo drowns out) Excuse me, you ain't any kin to the snare drummer, are you? C:She's the sweetest little rosebud That Texas ever knew F:Why do you do that? Why do you burst out like that? It irritates me. That irritates me. That irritates me, that's all. But the yellow rose of Texas -HOLD ON! HOLD ON! Hold on you smart aleck Yankee drummer you! You can cover up rose, you can cover up yellow, Buddy, but don't you cover up TEXAS! Or I'll stick your head through that cotton-pickin snare drum and secede from the band so help me Mitch Miller I will! C:And the yellow rose of Texas will be mine forever more F:Cut it off there. The record's over, you idiot. Stop it, stop it I say. Just stop it, stop it. I'm getting out of here (Door slamming). He ruined the ending, one of the lovliest parts in the whole (opens door, drummer still pounding away, slams door) piece!

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