

Sonia Nemska
"Onezi, Hubavite"

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$\mathbb{D}^{\circ}\tilde{N}\in\mathbb{D}_{\frac{1}{4}}\tilde{N}\tilde{S}\tilde{N},\mathbb{D}^{\frac{3}{4}}\mathbb{D}_{\frac{1}{2}}\tilde{N}\in\mathbb{D}^{\circ}\mathbb{D}^2\tilde{N}\quad\mathbb{D}^{\frac{1}{4}}\tilde{N}\quad\mathbb{D}_{\frac{1}{2}}\mathbb{D}_{\frac{1}{2}}\tilde{N}\in\mathbb{D}_{\mu}\mathbb{D}^{\frac{1}{2}}\mathbb{D}^{\frac{3}{4}}\mathbb{D}^{\circ}\mathbb{D}_{\mu}\mathbb{D}^{\frac{1}{2}}\mathbb{D}^{\circ}\mathbb{D}^{\frac{3}{4}}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\mathbb{D}^{\pm}\mathbb{D}^{\circ}\mathbb{D}_{\mu}\tilde{N}\quad\tilde{N},\tilde{N}\quad\mathbb{D}^{\circ}\mathbb{D}^{\frac{3}{4}}$
 $\mathbb{D}\quad\mathbb{D}^3\mathbb{D}^{\circ}\mathbb{D}^{\circ}\tilde{N}\quad\mathbb{D}^{\frac{1}{4}}\mathbb{D}_{\frac{1}{2}}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\mathbb{D}^2\mathbb{D}^{\circ}-\text{"}\mathbb{D}\nexists\mathbb{D}_{\mu}\mathbb{D}^1\mathbb{D}^{\frac{1}{4}}\mathbb{D}^{\frac{3}{4}}\mathbb{D}^1\mathbb{D}_{\frac{1}{2}}\tilde{N}\nexists\mathbb{D}_{\mu}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\mathbb{D}^{\frac{1}{2}}\mathbb{D}_{\mu}\tilde{N}\quad\mathbb{D}_{\frac{1}{2}}\tilde{N}\in\mathbb{D}^{\circ}\mathbb{D}^{\pm}\tilde{N}\in\mathbb{D}^{\circ}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\mathbb{D}^{\frac{3}{4}}$
 $\mathbb{D}^{\circ}\mathbb{D}^{\frac{1}{2}}\mathbb{D}_{\frac{1}{2}}\mathbb{D}^2\mathbb{D}^{\frac{3}{4}}\tilde{N},\mathbb{D}^{\circ}\tilde{N}\quad\tilde{N},\tilde{N}\in\mathbb{D}^{\circ}\mathbb{D}^1\mathbb{D}^{\frac{1}{2}}\mathbb{D}^{\frac{3}{4}}\mathbb{D}^{\frac{1}{2}}\mathbb{D}_{\mu}\tilde{N}\%_{\circ}\mathbb{D}^{\frac{3}{4}}\tilde{N}\quad\mathbb{D}_{\mu}\mathbb{D}^{\frac{3}{4}}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\mathbb{D}^2\mathbb{D}^{\circ}\mathbb{D}^{\circ}\tilde{N}\in\mathbb{D}^{\circ}\tilde{N}\quad\mathbb{D}^{\frac{3}{4}}\tilde{N},\mathbb{D}^{\circ}\tilde{N},\mathbb{D}^{\circ}$
 $\mathbb{D}\in\tilde{N}\check{S}\mathbb{D}^{\frac{1}{2}}\mathbb{D}_{\mu}\tilde{N},\mathbb{D}_{\mu}\mathbb{D}_{\frac{1}{2}}\mathbb{D}^{\circ}\mathbb{D}^{\circ}\tilde{N}^{\circ}\tilde{N},\tilde{N}\quad\mathbb{D}_{\mu}\mathbb{D}_{\frac{1}{2}}\mathbb{D}^{\pm}\tilde{N}\check{S}\tilde{N}\in\mathbb{D}^{\circ}\mathbb{D}^{\frac{3}{4}}\mathbb{D}^{\pm}\tilde{N}\quad\mathbb{D}^3\mathbb{D}^{\circ}\tilde{N},\mathbb{D}_{\frac{1}{2}}\tilde{N}\in\mathbb{D}_{\mu}\mathbb{D}^{\circ}\mathbb{D}^2\tilde{N}\in\mathbb{D}^{\circ}\tilde{N},\mathbb{D}^{\circ}\tilde{N},\mathbb{D}^{\circ}.$

That the beauty happens to be a strange thing in the life
Males are frightening fast and fast run away through the door
And the voice is repeating it for which time (as countless)

$$\begin{aligned} & \mathcal{D}\mathcal{Z}\mathcal{D}^{\frac{1}{2}}\mathcal{D}\mu\mathcal{D}\cdot\mathcal{D}_\mathcal{J}\tilde{N}\dots\tilde{N}f\mathcal{D}\pm\mathcal{D}^\circ\mathcal{D}^2\mathcal{D}^\circ\mathcal{D}_\mathcal{J}\tilde{N},\mathcal{D}\mu,\mathcal{D}^3\mathcal{D}^{\frac{3}{4}}\tilde{N}\in\mathcal{D}\mu-\mathcal{D}'\mathcal{D}^{\frac{3}{4}}\mathcal{D}\gg\tilde{N}f \\ & \mathcal{D}_i\mathcal{D}^{\frac{1}{4}}\tilde{N}\check{\mathcal{S}}\mathcal{D}\P\mathcal{D}\mu\tilde{N}\quad\mathcal{D}_\mathcal{J}\mathcal{D}\gg\tilde{N}\quad\mathcal{D}^3\mathcal{D}^\circ\tilde{N},\mathcal{D}_\mathcal{J}\mathcal{D}_\mathcal{J}\tilde{N}\quad\mathcal{D}^\circ\tilde{N},\tilde{N}f\mathcal{D}^{\frac{3}{4}}\tilde{N},\mathcal{D}^3\mathcal{D}^{\frac{3}{4}}\tilde{N}\in\mathcal{D}\mu,\tilde{N},\tilde{N}f\mathcal{D}^{\frac{3}{4}}\tilde{N},\mathcal{D} \\ & \qquad\qquad\qquad\mathcal{D}^{\frac{3}{4}}\mathcal{D}\gg\mathcal{D}^{\frac{3}{4}} \\ & \mathcal{D}\quad\tilde{N},\mathcal{D}\mu\mathcal{D}\cdot\mathcal{D}_\mathcal{J}\mathcal{D}_i\tilde{N}\in\mathcal{D}\mu\mathcal{D}\gg\mathcal{D}\mu\tilde{N}\quad\tilde{N},\mathcal{D}^{\frac{1}{2}}\mathcal{D}_\mathcal{J}\tilde{N},\mathcal{D}\mu\tilde{N}\pm\mathcal{D}^\circ\mathcal{D}^\circ\mathcal{D}^{\frac{3}{4}}\tilde{N},\mathcal{D}^3\mathcal{D}^{\frac{3}{4}}\tilde{N}\in\mathcal{D}\mu\tilde{N},\mathcal{D}^\circ\mathcal{D}'\mathcal{D}^{\frac{3}{4}}\mathcal{D} \\ & \qquad\qquad\qquad\mathcal{D}^{\frac{3}{4}}\mathcal{D}\gg\mathcal{D}^{\frac{3}{4}} \\ & \mathcal{D}'\mathcal{D}\gg\mathcal{D}\mu\mathcal{D}^3\mathcal{D}\gg\mathcal{D}^{\frac{3}{4}}\tilde{N},\mathcal{D}^{\frac{3}{4}}\mathcal{D}^{\frac{1}{4}}\mathcal{D}^{\frac{1}{2}}\mathcal{D}^{\frac{3}{4}}\mathcal{D}^3\mathcal{D}^{\frac{3}{4}}\tilde{N}\pm\mathcal{D}\mu\tilde{N}\quad\tilde{N},\mathcal{D}^{\frac{3}{4}}\tilde{N},\mathcal{D}\mu\tilde{N}\quad\mathcal{D}^\circ\tilde{N}\quad\mathcal{D}^{\frac{3}{4}}\mathcal{D}\gg\mathcal{D}^{\frac{3}{4}} \end{aligned}$$

$$\begin{aligned} & \mathbb{D} \triangleright \mathbb{D}^\circ \mathbb{D}^\circ \mathbb{D}^\circ \mathbb{D}_\circ \tilde{N} \in \mathbb{D}^\circ \mathbb{D}^{1/4} \tilde{N} \quad \mathbb{D}_\circ \tilde{N} \in \tilde{N} \tilde{S} \tilde{N} \dagger \mathbb{D} \mu \tilde{N}, \mathbb{D} \mu, \\ & \mathbb{D} \downarrow \mathbb{D} \triangleright \mathbb{D}^\circ \mathbb{D}^3 \mathbb{D}^\circ \mathbb{D}^{1/4} \mathbb{D}^2 \tilde{N} \tilde{S} \mathbb{D}^2 \mathbb{D}^\circ \mathbb{D}^{3/4} \tilde{N} \quad \mathbb{D}_\circ \tilde{N}, \mathbb{D} \mu \tilde{N} \dagger \mathbb{D}^2 \mathbb{D} \mu \tilde{N}, \mathbb{D} \mu \\ & \quad \mathbb{D} \quad \mathbb{D}^3 \mathbb{D} \triangleright \mathbb{D}^\circ \tilde{N} \quad \mathbb{D}^{1/4} \mathbb{D}_\circ \mathbb{D}^\circ \mathbb{D}^\circ \mathbb{D}^2 \mathbb{D}^\circ \dots \\ & \mathbb{D} \nmid \mathbb{D} \mu \mathbb{D}^1 \mathbb{D} \P \mathbb{D} \mu \mathbb{D}^{1/2} \mathbb{D}_\circ \mathbb{D}^\circ \mathbb{D}^{3/4} \mathbb{D}^3 \mathbb{D}^\circ \tilde{N} \% \mathbb{D} \mu \tilde{N} \in \mathbb{D}^\circ \mathbb{D} \cdot \mathbb{D} \pm \mathbb{D} \mu \tilde{N} \in \mathbb{D} \mu \tilde{N}, \mathbb{D} \mu \\ & \mathbb{D}' \mathbb{D} \P \mathbb{D}_\circ \mathbb{D}^2 \mathbb{D}^{3/4} \tilde{N}, \mathbb{D}^\circ \tilde{N} \quad \tilde{N}, \tilde{N} \in \mathbb{D}^\circ \mathbb{D}^{1/2} \mathbb{D}^{1/2} \mathbb{D}^{3/4} \mathbb{D}^{1/2} \mathbb{D} \mu \tilde{N} \% \mathbb{D}^{3/4} \tilde{N} \quad \mathbb{D} \mu \mathbb{D}^{3/4} \mathbb{D}^\circ \mathbb{D}^\circ \mathbb{D} \cdot \mathbb{D}^2 \mathbb{D}^\circ \\ & \quad \mathbb{D}^\circ \tilde{N} \in \mathbb{D}^\circ \tilde{N} \quad \mathbb{D}^{3/4} \tilde{N} \cdot \mathbb{D}^\circ \tilde{N} \cdot \mathbb{D}^\circ \end{aligned}$$

Males are frightening fast and fast run away through the door
And the voice is repeating it for which time

Đ̃ Đ³Đ»Đ°Ñ ÑŠÑ, Đ̇Đ³⁄₄Đ²Ñ,Đ°Ñ€Ñ Đ¹⁄₄Đ, Đ·Đ° Đ°Đ³⁄₄Đ¹ Đ»Đ, Đ̇ÑŠÑ,.....

ĐžĐ¹⁄₂ĐμĐ·Đ, Ñ...ÑfĐ±Đ°Đ²Đ°Đ,Ñ,Đμ, Đ³Đ³⁄₄Ñ€Đμ - Đ´Đ³⁄₄Đ»Ñf
Đj Đ¹⁄₄ÑŠĐ¶ĐμÑ Đ, Đ»Ñ Đ³Đ°Ñ,Đ, Đ, Ñ Đ° Ñ,Ñf Đ³⁄₄Ñ, Đ³Đ³⁄₄Ñ€Đμ, Ñ,Ñf Đ³⁄₄Ñ,Đ
´Đ³⁄₄Đ»Đ³⁄₄

Đ Ñ,ĐμĐ·Đ, Đ̇Ñ€ĐμĐ»ĐμÑ Ñ,Đ¹⁄₂Đ,Ñ,Đμ Ñ±Đ°Đ° Đ³⁄₄Ñ, Đ³Đ³⁄₄Ñ€Đμ Ñ,Đ° Đ´Đ³⁄₄Đ
´Đ³⁄₄Đ»Đ³⁄₄

Đ' Đ»ĐμĐ³Đ»Đ³⁄₄Ñ,Đ³⁄₄ Đ¹⁄₄Đ¹⁄₂Đ³⁄₄Đ³Đ³⁄₄ Ñ±ĐμÑ Ñ,Đ³⁄₄ Ñ,ĐμÑ Đ° Ñ Đ³⁄₄Đ»Đ³⁄₄

ĐžĐ¹⁄₂ĐμĐ·Đ, Ñ...ÑfĐ±Đ°Đ²Đ°Đ,Ñ,Đμ, Đ³Đ³⁄₄Ñ€Đμ - Đ´Đ³⁄₄Đ»Ñf
Đj Đ¹⁄₄ÑŠĐ¶ĐμÑ Đ, Đ»Ñ Đ³Đ°Ñ,Đ, Đ, Ñ Đ° Ñ,Ñf Đ³⁄₄Ñ, Đ³Đ³⁄₄Ñ€Đμ, Ñ,Ñf Đ³⁄₄Ñ,Đ
´Đ³⁄₄Đ»Đ³⁄₄

Đ Ñ,ĐμĐ·Đ, Đ̇Ñ€ĐμĐ»ĐμÑ Ñ,Đ¹⁄₂Đ,Ñ,Đμ Ñ±Đ°Đ° Đ³⁄₄Ñ, Đ³Đ³⁄₄Ñ€Đμ Ñ,Đ° Đ´Đ³⁄₄Đ
´Đ³⁄₄Đ»Đ³⁄₄

Đ' Đ»ĐμĐ³Đ»Đ³⁄₄Ñ,Đ³⁄₄ Đ¹⁄₄Đ¹⁄₂Đ³⁄₄Đ³Đ³⁄₄ Ñ±ĐμÑ Ñ,Đ³⁄₄ Ñ,ĐμÑ Đ° Ñ Đ³⁄₄Đ»Đ³⁄₄

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