

**Shahzoda**

**"Unutmadiim"**

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D D<sup>1/2</sup>D<sub>3</sub>D<sup>1/4</sup>D<sup>3</sup>D° Ñ,ÑfD<sup>1/2</sup>D´D° D°DµD»D°Ñ D°D<sup>1/2</sup>,ÑžÑ,Ñ´Ò»D<sub>3</sub>D±,  
 DœDµD<sup>1/2</sup>D´D°D<sup>1/2</sup> D<sup>1/4</sup>DµÒ³Ñ€D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup> D°Ñ D<sup>1/4</sup>D°D<sup>1</sup>Ñ D°D<sup>1/2</sup>,  
 D<sub>j</sub>DµD<sup>1/2</sup>D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup> D°ÑfÑ†D»D<sub>3</sub> Ò.ÑžD»D»D°Ñ€D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup>D´D° D<sup>1/4</sup>DµD<sup>1/2</sup>Ñ Ñ€D<sub>3</sub>D±,  
 D–D<sup>3/4</sup>D<sup>1/2</sup>D<sub>3</sub>D<sup>1/4</sup> D´DµD± Ñ´D<sub>3</sub>D<sup>2</sup>D<sub>3</sub>Ñ€D»D°Ñ D°D<sup>1/4</sup>..

D D<sup>1/2</sup>D<sub>3</sub>D<sup>1/4</sup>D<sup>3</sup>D° Ñ,ÑfD<sup>1/2</sup>D´D° D°DµD»D°Ñ D°D<sup>1/2</sup>, Ò.ÑžD» D<sup>3/4</sup>Ñ†D<sub>3</sub>D±,  
 D<sub>j</sub>ÑžÑ€D°D<sup>1/4</sup>D°Ñ D´D°D<sup>1/2</sup>Ñ DµD<sup>1/2</sup>ÑžD<sub>3</sub>D°Ñ D°D<sup>1/2</sup>,  
 DÑ€D<sub>3</sub>D<sup>1/4</sup> D°DµÑ†D°D´D° D±ÑžD»Ñ D° Ò<sup>3</sup>D°D<sup>1/4</sup>,Ñ D<sub>3</sub>D<sup>1/4</sup> Ò»D<sup>3/4</sup>Ò»D<sub>3</sub>D±,  
 D@D»D´ÑfD·D»D°Ñ€D<sup>3</sup>D° D±D<sup>3/4</sup>Ñ´D»D°D<sup>1</sup>Ñ D°D<sup>1/2</sup>..

D<sub>j</sub>DµD<sup>1/2</sup> D<sup>3</sup>ÑžD·D°D»D<sub>3</sub>D<sup>1/4</sup>,Ñ DµD<sup>1/2</sup> D°Ñ D°D»D<sub>3</sub>D<sup>1/4</sup> -  
 D”DµD± D°D<sup>1</sup>Ñ,D´D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup>,Ñ´D»Ò“D<sub>3</sub>D·D<sub>3</sub>D<sup>1/4</sup>,  
 D´ÑfÑ ÑžD·D»D°Ñ€D´D°D<sup>1/2</sup>Ñ DµD<sup>1/2</sup>D<sub>3</sub>Ñ Ñ D»D°D±,  
 D£D¹Ò“D<sup>3/4</sup>D<sup>1/2</sup>D´D<sub>3</sub>D<sup>1/4</sup>..

DœDµD<sup>1/2</sup>ÑfD<sup>1/2</sup>ÑfÑ,D<sub>3</sub>D± D±ÑžD»D´D<sub>3</sub>D<sup>1/4</sup>Ñ ÑžD·D»D°Ñ€D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup>D<sup>1/2</sup>D<sub>3</sub>,  
 DœDµD<sup>1/2</sup>ÑfD<sup>1/2</sup>ÑfÑ,D<sub>3</sub>D± D±ÑžD»D´D<sub>3</sub>D<sup>1/4</sup> D°ÑžD·D»D°Ñ€D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup>D<sup>1/2</sup>D<sub>3</sub> -  
 D´DµD´D<sup>3/4</sup>Ñ€ D°DµÑ†D°D»D°Ñ€D´D°ÑfD<sup>1/2</sup>ÑfÑ,D<sup>1/4</sup>D°D´D<sub>3</sub>D<sup>1/4</sup>  
 ÒšÑžD»D»D°Ñ€D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup>D<sup>1/2</sup>D<sub>3</sub>, Ò.ÑžD»D»D°Ñ€D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup>D<sup>1/2</sup>D<sub>3</sub>...

DœDµD<sup>1/2</sup>ÑfD<sup>1/2</sup>ÑfÑ,D<sub>3</sub>D± D±ÑžD»D´D<sub>3</sub>D<sup>1/4</sup> D°D»D°D<sup>1/4</sup>D»D°Ñ€D<sup>1/2</sup>D<sub>3</sub>,  
 DœDµD<sup>1/2</sup>ÑfD<sup>1/2</sup>ÑfÑ,D<sub>3</sub>D± D±ÑžD»D´D<sub>3</sub>D<sup>1/4</sup> D°ÑžD·Ñ´Ñ´D»D°Ñ€D<sup>1/2</sup>D<sub>3</sub>,  
 D·DµD°D<sub>3</sub>D<sup>1/2</sup> D<sup>1/4</sup>DµÒ³Ñ€D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup>D<sup>1/2</sup>D<sub>3</sub> - D<sup>1/2</sup>DµD<sup>3</sup>D°? D±D<sub>3</sub>D»D<sup>1/4</sup>D°D´D<sub>3</sub>D<sup>1/4</sup>! -  
 D£D<sup>1/2</sup>ÑfÑ,D<sup>1/4</sup>D°D´D<sub>3</sub>D<sup>1/4</sup>,ÑfD<sup>1/2</sup>ÑfÑ,D<sup>1/4</sup>D°D´D<sub>3</sub>D<sup>1/4</sup>!

DœDµD<sup>1/2</sup>D´D°D<sup>1/2</sup>ÑfD·Ñ€D»D°Ñ€Ñ ÑžÑ€D°D<sup>1</sup>Ñ D°D<sup>1/2</sup>ÑžÑ,D<sub>3</sub>D<sup>1/2</sup>D<sub>3</sub>D±,  
 D<sub>j</sub>D°D±D°D±D<sub>3</sub>D<sup>1/2</sup>D<sub>3</sub>Ñ DµD<sup>1/2</sup>D±D<sub>3</sub>D»D°Ñ D°D<sup>1/2</sup>.  
 DšÑžD·D»D°Ñ€D<sub>3</sub>D<sup>1/4</sup>D<sup>3</sup>D° D±D<sup>3/4</sup>Ò.Ò»D°D<sup>1/2</sup>D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup>D´D° D<sup>1/4</sup>DµD<sup>1/2</sup>Ñ Ñ€D<sub>3</sub>D±,  
 D–D<sup>3/4</sup>D<sup>1/2</sup>D<sub>3</sub>D<sup>1/4</sup> D´DµD± Ñ´D<sub>3</sub>D<sup>2</sup>D<sub>3</sub>Ñ€D»D°Ñ D°D<sup>1/4</sup>..

DœDµD<sup>1/2</sup>D<sup>3</sup>D° D<sup>3</sup>ÑfD»D»D°Ñ€D<sup>1/2</sup>D<sub>3</sub>Ñ,ÑfÑ,D°Ñ D°D<sup>1/2</sup>Ñ†D<sub>3</sub>D<sup>1/2</sup>D´D<sub>3</sub>D»D´D°D<sup>1/2</sup>,  
 DœD°Ò.Ñ D°D´D»D°Ñ€D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup>Ñ Ñ´D<sub>3</sub>Ñ€D<sup>1/4</sup>D°D<sup>1</sup>Ñ D°D<sup>1/2</sup>,  
 DœDµD<sup>1/2</sup>ÑžD·D<sub>3</sub>D<sup>1/4</sup>D<sup>1/2</sup>D<sub>3</sub>ÑfD<sup>1/2</sup>ÑfÑ,D<sup>3</sup>D°D<sup>1/2</sup>D<sup>1/4</sup>D°D<sup>1/2</sup> Ò.ÑžD»D<sub>3</sub>D<sup>1/2</sup>D<sup>3</sup>D´D°  
 D´D°Ñ,ÑžÑ Ò»D<sub>3</sub>D<sup>1/2</sup>D»D<sub>3</sub>D° Ò»D<sub>3</sub>D»D<sup>1/4</sup>D°D<sup>1</sup>D<sup>1/4</sup>D°D<sup>1/2</sup>..

D<sub>j</sub>DµD<sup>1/2</sup> D<sup>3</sup>ÑžD·D°D»D<sub>3</sub>D<sup>1/4</sup>,Ñ DµD<sup>1/2</sup> D°Ñ D°D»D<sub>3</sub>D<sup>1/4</sup> -

Đ”ĐμĐ± Đ °Đ1Ñ,Đ´Đ,Đ½Đ³, Ñ´Đ»Ò“Đ,Đ·Đ,Đ¼,  
Đ´Ñf Ñ ÑžĐ·Đ»Đ °Ñ€Đ´Đ °Đ½ Ñ ĐμĐ½Đ, Ñ Ñ Đ»Đ °Đ±,  
ĐŁĐ¹Ò“Đ¾Đ½Đ´Đ,Đ¼..

ĐœĐμĐ½ ÑfĐ½ÑfÑ,Đ,Đ± Đ±ÑžĐ»Đ´Đ,Đ¼ Ñ ÑžĐ·Đ»Đ °Ñ€Đ,Đ½Đ³Đ½Đ,  
ĐœĐμĐ½ ÑfĐ½ÑfÑ,Đ,Đ± Đ±ÑžĐ»Đ´Đ,Đ¼ Đ°ÑžĐ·Đ»Đ °Ñ€Đ,Đ½Đ³Đ½Đ, -  
Đ´ĐμĐ´Đ¾Ñ€ Đ°ĐμÑ±Đ °Đ»Đ °Ñ€Đ´Đ ° ÑfĐ½ÑfÑ,Đ¼Đ °Đ´Đ,Đ¼  
ÒšÑžĐ»Đ»Đ °Ñ€Đ,Đ½Đ³Đ½Đ, ÒšÑžĐ»Đ»Đ °Ñ€Đ,Đ½Đ³Đ½Đ...

ĐœĐμĐ½ ÑfĐ½ÑfÑ,Đ,Đ± Đ±ÑžĐ»Đ´Đ,Đ¼ Đ °Đ»Đ °Đ¼Đ»Đ °Ñ€Đ½Đ,  
ĐœĐμĐ½ ÑfĐ½ÑfÑ,Đ,Đ± Đ±ÑžĐ»Đ´Đ,Đ¼ Đ°ÑžĐ· Ñ´Ñ´Đ»Đ °Ñ€Đ½Đ,  
Đ·ĐμĐ°Đ,Đ½ Đ¼ĐμÒ³Ñ€Đ,Đ½Đ³Đ½Đ, - Đ½ĐμĐ³Đ ° ? Đ±Đ,Đ»Đ¼Đ °Đ´Đ,Đ¼! -  
ĐŁĐ½ÑfÑ,Đ¼Đ °Đ´Đ,Đ¼, ÑfĐ½ÑfÑ,Đ¼Đ °Đ´Đ,Đ¼!

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