

Shahzoda

"Manu Tanho"

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D—D^{3/4}N̄€D₃ D´D₃D» D´D^{3/4}N̄€D°D^{1/4},
 DžN̄€D₃ D´D₃D» D´D^{3/4}N̄€D°D^{1/4},
 D¥D°D±D°N̄€D^{1/2}D°D´D^{3/4}N̄€D₃ N̄´N̄€D°D^{1/4}
 DϕD°D^{1/2}N̄...D^{3/4} D^{1/4}D°D^{1/2}D^{1/2} D´D^{3/4}D^{1/2}D°D^{1/4},
 DϕD^{3/4} N̄fN̄ N̄,N̄f N̄...D^{3/4}D^{1/2}D°D^{1/4} -
 D~N̄`D°D°N̄, D^{1/4}DμN̄ N̄fD·D°D´ D¶D^{3/4}D^{1/2}D°D^{1/4}

D—D°D₃DμD²:

D , N̄´ N̄,N̄f D´D₃Dμ
 D N̄`D°D²DμD^{1/4} D¶N̄fD´D^{3/4}
 D N̄`D°D₃ N̄±D°N̄`D^{1/4}D°D^{1/4} D^{1/4}D°N̄€DμD·, D±Dμ N̄`D´
 D , N̄´ N̄,N̄f D´D₃Dμ,
 D D^{1/4}D°D°N̄f D^{1/2}D°D´D^{3/4},
 D”D°N̄€D´D₃ D´D₃D»D°D^{1/4} D^{1/4}D°D°N̄fD^{1/2} D·D₃N̄`D´.

DŸN̄€D₃D₃DμD²:

DœD°D°N̄fD^{1/2} N̄`D°D¹D´D^{3/4}-N̄ ,
 DœD°D°N̄fD^{1/2} N̄`D°D¹D´D^{3/4}
 DœD°D°N̄fD^{1/2} D°D´D^{3/4}-N̄ ,
 DœD°D°N̄fD^{1/2} D°D´D^{3/4}
 DœD°N̄ N̄fD·N̄,N̄f D¶D^{3/4}D^{1/2}D°D^{1/4},
 DœD°N̄`D°D² D^{3/4}N̄€D^{1/4}D^{3/4}D^{1/2}D°D^{1/4}.
 DœD°D^{1/2}N̄f N̄,D°D^{1/2}N̄...D^{3/4}-N̄ ,
 DœD°D^{1/2}N̄f N̄,D°D^{1/2}N̄...D^{3/4}

2 D°N̄fD₃D»DμN̄,

D´D₃N̄´ N̄,N̄f D±D^{3/4} D^{1/4}D°D^{1/2}D^{1/2},
 DœD°N̄`D°D² D^{3/4}N̄€D^{1/4}D^{3/4}D^{1/2}D°D^{1/4}
 D”D^{3/4}N̄€D°D^{1/4} D₃D^{3/4}D·D^{1/4}D^{3/4}D^{1/2}D₃, D¶D^{3/4}D^{1/2}D°D^{1/4}
 D¥D^{3/4}D»D₃ D^{3/4}D·D^{3/4}N̄€D°D^{1/4},
 D`D°D±N̄...D^{3/4} D±DμD´D^{3/4}N̄€D°D^{1/4}
 D§D°N̄€D^{3/4} D^{1/2}D°D´D^{3/4}D^{1/2}D₃, N̄´N̄€D°D^{1/4}

