

Shahin Najafi

"Our Miserable Life"

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Verse 1:

Fools and men, I am not your enemy; I am your denial

Two T's are bad: history and quitting smoking (in Farsi these are both written with t's)

Disease becomes normal for a sick people

Like period pain but a little worse

You're dying, don't act like the living

Clean the blood from your lips

"Officer, this woman and I have no relation!"

You have to say it loud but you're scared shitless

The slogans on the wall are none of your business!

They want men and women to become segregated

To see Bush as the lobbyist for Jews and become agitated

The thug Christ at the street corner with Yazdi towel (Yazdi towels are worn by many "thugs")

In the words of Mary, the horror of Nietzsche in Kurdish clothing

A holy halo on the head of a scarecrow

One sees others as a goat and the other sees them as dogs

Filled stomachs, old brains and velvet revolution

Guerilla in suits and dandy Che Guevara

Politicians that are drunk and drunk believers

Doctor and Professor with Seyyed scarves (A Seyyed is a title given to someone who is believed to a direct descendent of Mohammed)

Free things without basis and useless roots and hungry nation

Worm and false words and old books and discoveries

Diseased government, fed up nation, absent manager

Youth, masturbation, Jihad, God and vice-Imam

Living martyr and living dead with no graves

Mace and lamp of religion of nationless guano

Ferdowsi, follower of Imam, with a headband that say "Ya Zahra!" (Ferdowsi was an ancient Persian poet famous for secular poems, while Zahra was the wife of Imam Ali. "Ya Zahra!" means "Oh Zahra!")

Hafiz, a Kalashnikov wielding Basij roaming the streets (Hafiz was another ancient poet, similar to Ferdowsi, and a Basij is the unofficial police force of the Regime)

People's rights and a peoples without Shirin's goals (reference to Shirin Ebadi who won the Nobel Peace Prize)

Construction of a mosque with the look of the White House or Kremlin

Manly feminists women's rights get toyed with

Fallacy with mini skirt and ways of Nietzsche

Chorus (X4):

This means my role in the movie of a shitty life

Role of a corpse that's simply alive

Breathing in a confined context

It's the ending to everyone's story, the end of killing

Verse 2:

Veiled cousin, remembering her youth

Under the covers playing doctor, discovery of an innocence

Neighbour's wife, sexual dysfunction, unemployed husband

Three years prison for nothing, unfinished sex

Friendship with mom's friend and thirsty widows

In love with the neighbour's daughter just for one night

Ashura nights, porno movies, and empty houses (Ashura has become a time where youth take advantage of the masses and mingle together; empty houses refers to when parents leave their teens at home for some time and the teens throw parties)

Poetry nights, shitty days and imaginary lovers

The wish to kiss your lips in the streets

The dream of an embrace without fear of prison

Following in empty streets and alleys

A wilted flower with a letter or a ten-minute talk

A 16-year-old's heart that fears the officers

Even if the officers don't see the family hits you

A virginity whose meaning has become strange

And the honour of a dad and brother who are now strangers

Run-aways, streets, addiction and obscenities

Stories that might be repeats for us

Yelling Christ with Yazdi towel

Mary there is no chance for you to return home

The widowed Mary with no rights or custody

Mary without will and without right of martyrdom

Mary who is in prison because of a few signatures

Mary who committed suicide in the holding cell

Be content with the role of the doomed army in the movie

Close your eyes and just think about playing

Dumb yourself, leave yourself, create a cadence

Shut your mouth and accept the situation

This is the Prophet's tradition, accept!

Man or woman makes no difference, die!

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