

## Debbie Gibson & Keeth Stewart

### "Crunk Music"

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[Intro: Juelz Santana]

YEAH! AY! Dip-Set bitch! Come on...

Black-out, lets do it...

Dip, dip-set!

Dip, dip, dip, dip-s

Dip, dip, dip, dip-s

Dip, dip, dip, dip

[Verse 1: Juelz Santana]

Now this here is that bomb diggy (diggy)

Diggy dang, the dons with me

Killa, he'll a nigga you thinkin' bout harming me

Capo's corrupted (yop), he's wrong vato to fuck wit  
(yop)

Labeled and known as a young Pac to the public

And me, Human Crack in the flesh (flesh)

I'm the last of the best (best)

One word to describe me (what!), spectacular, YES!

So stay calm shorty, when you see that palmed .40  
(.40?)

I'll pop it slow, you'll rock and roll, like Bon Jovi

So don't fool with the click (AY!)

Don't fool with the Dips (AY!)

You will die, you will lie in a pool full of shit (AY!)

When that gun with the clip in (what)

Start dumpin' and rippin' (yop)

At ya'll head, ya'll some dead summamabitches (AY!)

You give a chick hard dick and bubblegum (AY!)

I give a chick a hard brick and bubble-yum (AY!)

Like here, take that, shake that, break that (ay!)

In half and please bring my cake back

[Chorus: 1. Juelz Santana 2. Jim Jones] (repeat 2x)

1. You kow what the movements like

1. You know how movin', right

1. Move, cause we in the mood to fight

2. This is that get crunk move bitch

2. Get drunk stupid

2. High like space, .45 on waist

[Verse 2: Jim Jones]

This is that bang, bang, bang  
To my hooligan, gang  
While you movin' them thangs  
And ya toolies go bang (silence)  
Call me Richochet Rabbit  
Cause I click and spray matics  
And my niggas straight savage (Gonnies!)  
Penelope pump let off six whole rounds (boom!)  
'Fore (boom!) one (boom!) shell (boom!) hit (boom!)  
the (boom!) ground  
In the hood he known as a Capo  
To the goons and the heights its all tato (TATO!)  
Ok I know me some vato  
Live the life movin' on patos (demelo)  
Ok muchacho, they told me that you got it paco (meda)  
I know one movin' someone usually know gone pop you  
(te matan)  
This that 9 double 1, with a 9 double m  
If its crime lets have fun, lets have fun, lets have fun  
This that o trizzy 1, triple o, whoa, whoa  
If you scared get ya gun (get ya gun, get ya gun)  
This that uptop crunk  
When the truck stop, dump  
This where the bucks stop chump (dump, dump, dump)

[Chorus: 1. Juelz Santana 2. Jim Jones]

1. You know what the movemets like  
1. You know how me movin', right  
1. Move, cause we in the mood to fight  
2. This is that get crunk move bitch  
2. Get drunk stupid (Killa)  
2. High like (Dip-Set) space, .45 on waist

[Verse 3: Cam'ron]

That rooti, tooti, fruity, Louie, what I usually do (what's  
this?)  
This that jump, stop, breathe, whoody-who  
Gats in the truck  
Platt, platt, pass to a duck  
I'm the menace, owe me money, tat, tat, tat, what the  
fuck (You owe me  
money muthafucka!?)  
Ya'll reppin' that 5 still  
I'm reppin' that 5 mill  
Neverland, Thriller, Killa Cam, Jackson 5 bill (so what!)  
Lets style a bit, Italian shit, 5 thou on fish  
Show you how to get that powder shit  
Filed the fifth, get out of it  
I'm proud of it, its yo' turn, Jim so burned  
Live bitch, why kiss, on my wrist a glowworm (\$50,000)  
And I keep heat, cause in these streets (what you

hear?)  
Just hear woop, woop, whant, whant, beep, beep (that's  
the cops)  
And you rumble, never, me, hit a humble diva (a few of  
'em)  
And I stay with the white, I got Jungle Fever (nose  
candy)  
So tell Lucccaay (what)  
That her boobi's, loco, cookie monster, who he (who am  
I?)  
I'm the 1 the rep the set  
Left to left, death to death  
You be yellow-taped, outlined, etch-a-sketched...  
Killa

[Chorus: 1. Juelz Santana 2. Jim Jones] (repeat 2x)

1. You know what the movements like
1. You know how we movin', right
1. Move, cause we in the mood to fight
2. This is that get crunk move bitch
2. Get drunk stupid
2. High like space, .45 on waist

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