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Souls of Mischief "A Name I Call Myself"

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He hah, ha ha ha Yo, y'all wanna know about hoes? Check it, yo

Adam is the man that got more honies than a hive of bees

I skeeze I'm pullin? stunts like McGyver And I try ta always be patient with a miss But I diss, ?cuz groupies always seem to make me pissed

Huh, they gotta be frontin?, wantin? to start a phony friendship

I never pretend to think I befriend, be them hips And send dips, back to they moms with a grin But if she's a boo boo head, I tell no one that I got in

Yo, skins friends I got a lotta and I gotta Bend them and then blend all the hottie Spurts be burstin? like a mile a minute ?Cuz I can either take it slow or, yo, I wild up in it I'm pulling, yes, ?cuz fully dressed or threadbare they're nice

I twist my sides to tickle thighs when my head's there I now rips sets so foul dips spread my rep I sew the girls up like Schweppes, so many kids might fret

Afterwards I'm bouncing dips like tits on chicks Who be running track, then they be running back for more

Rest assured, it's absurd for her to be your linga I get the finger, ?cuz she can't get the stinga Any longer, my dong can stretch and I'm stronger I got the daddy ding-a-ling to get you hot and bothered Get the kinks out when my stink in the pink shout and scream

Butta second fling is but a dream

From day one I played hoes in the schoolyard, my tool heartless

But not for dips submerging, it ain't hurt men to merge in

My status from baddest to Tims, I'm pulling more hips Than gravity, and after the skins get hit, I'm drowsing Arousing the next dousing the next thousand my saliva The liver ones ?cuz I don't try to run in no dumb females Some be swell, but my picks, so why tricks

Get restricted to flicks with boo boo heads, I screw you dead

I call myself the man I call myself the man

Niggaz cling and get attached to things on the flute That's insane, I just be in and bang, get boots For gosh sakes that broad shakes, her thang to the whole game The way the labia lips hang, it's a sad shame

Clapping when you're tapping, just hit the scraps and be at ?em

The breasts sag like they're saddened The skins are wrinkled, dry, worn and battered Leave ?em shattered, she's as fly as a maggot

The him I am, the man I'm him

Bustin? skins out, I been stout erect checkin? dips When I'm wreckin? lips and clitorises, hit her with this (Boom bow bang)

Swinging from my you-know-whats so you know buttcheeks

Are clapping tapping the guts on the late with your date Makes my ego read those lipstick marks on my penal tip

(Ha-hah)

They don't lie, penis took your dip to a fly despise My description, why, when I'm making them lips bend

I hit it, I did it, I admit it

I never quit it, yes, I knock the boots like I was Riddick Bowe, get with it, hoe, I get with No, Boomerang broads with nasty toes Keep your corns on your husk, you muskrat But if she's fly, I try to bust that Gluttius maximus, I wax and bust I'm taxin? just to be the mack man Plus Once I been with women, friendship done been the sole outcome How come skins can't work their way in? The question resting late night at her pad and Scheming to grab and season, ?cuz she's in I fiend getting mad horny, transforming charges Into swinging me, seemingly hard miss Let her know that I was on it Now I got dibs on that crib I'm welcome back, 'cuz I'm Kotter

I call myself the man I call myself the man

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