

Rowaida Attieh

"Bala 7ob"

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øːùžù„ùžðş øːùžù„ùžðş øù øːù‘ù’
 øːùžù„ùžðş øːùžù„ùžðş ù„ùžù„ù’øːù’
 øːùžøːù’ ù‡ùžùšù’øːùžðş ðşù„ù’øˆùžø±ùžðşù...ù’ ùˆùžðşøù’ø³ùžðşø³ù ùš
 ù ù ùšùfù’
 ùšùžðşøùžø±ùžðşù...ù’ ðşù„ù’ø¥ù ùšùžù€ù€ù€ù€ù€ðşù...ù’
 ùšùžù€ù€ðşøøù’ø³ùžðşø±ùžø©ù ù ùšùfù’

ù„ù ùˆù’ ø¹ù ù€ù€øːù’ùfù ùš ù...ùžù€ù€ù€ù€ðşøːùžøːù’ù ùš ðşùšùžðşùfù’
 ù„ù ùˆù’ ø¹ù øːù’ùfùžùš ðşù†ùžðş ø±ùžðşøù’ ø£ùžù†ù’ø³ùžðşùfù’
 ù„ù ùˆù’ ø¹ù ù€ù€øːù’ùfù ùš ø¹ù ù€ù€ù€ø±ù ùšøːù’ ø±ù ø–ù ùˆø¹ù’
 ùˆù ø¹ù ù„ùˆù„ù’ù ùš ðşù†ù’ø³ù ùš ðşù„ù’ù...ùžùˆù ø¶ù ùˆø¹ù’
 ù„ù ùˆù’ ø¹ù øːù’ùfù ùš

ø¹ù ø±ù ø–ùžø¹ù’ ø¹ùžø¹ù’øùžðşùfù ùšù†ù ùš
 ù ùžø–ù’ø£ùžø©ù’ ù...ùžðş ø¹ù’ù„ùžðşù„ù ùšù†ù ùš
 ø¹ù ù€ù€ù€ù€ù€ù€ù€ù€ù†ù’øˆùžù...ù’ ø¹ùžù„ùžù%øù øːù‘ù’
 ø¶ùžù€ù€ù€ù€ù€ù€ù€ù€ù€ðşø¹ù’
 ù...ùžðşù ù ùšùfù’ ø¥ù ù†ù’ø¹ùž ø¹ù’ù€ù€ù€ù€ø±ùžðşø¶ù ùšù†ù ùš
 ø¹ø¹ù’ù€ù€ø°ùžùfù‘ùžø±ù’ ù‡ùžðşù„ù’ùfù ù„ù’ù...ùžðşø¹ù’
 ø£ùžù†ùžðşù...ù øːù’ ø±ùžðşøù’ù ùžùfù’ù ø±ù’ù ù ùšùfù’

ÙfÙ,,Ù...ø§ø^a ø"Ù,,ø§ øø" - ø±Ù^Ùšø-ø§ ø¹ø·Ùšø©

Lyrics: Rowaida Attieh

$\hat{a}\epsilon|D\pm D^{\circ}D\rangle\tilde{N}$, $D\pm D^{\circ}D\rangle\tilde{N}$ $7D^{3/4}:D\pm D\pm$
 $D\pm\tilde{N}$ $D\rangle\tilde{N}$, $D\pm\tilde{N}$ $D\rangle\tilde{N}$ $qD^{\circ}:D\rangle\tilde{N}\mathcal{C}ED\pm$
 $D\mathcal{C}D^{3/4}D\pm h\tilde{N}$: $D^1D^{\circ}D^{\circ}$ ' $D^{3/4}D\rangle\tilde{N}\mathcal{C}-D^3hD^{\circ}\tilde{N}\in D^{3/4}:D^{3/4}D^{1/4}$, $D^{\circ}7\tilde{N}$ $\tilde{N}$: $\tilde{N}$ $D_{\text{,}}\tilde{N}_{\text{,,}}D_{\text{,}}:D^{\circ}$
 D^1D° $7D^{\circ}\tilde{N}\in D^{3/4}:D^{3/4}D^{1/4}$ ($D_{\text{,}}$) $D\rangle\tilde{N}\mathcal{C}-D_{\text{,}}D\mu:D^{1/4}D^1D^{\circ}$ $D^{\circ}h\tilde{N}$ $D^{3/4}:\tilde{N}\in D^{3/4}$ $\tilde{N}_{\text{,,}}D_{\text{,}}:D_{\text{,}}D_{\text{,}}D^{\circ}$
 $\hat{a}\epsilon|D\rangle\tilde{N}\mathcal{C}ED^{3/4}:\tilde{N}f$ $\tilde{N},\tilde{N}:$ $D\pm D^{\circ}D_{\text{,}}D^{1/4}D^{\circ}$ $D\pm D^{\circ}:D^{\circ}D^{\circ}D_{\text{,}}D^1D^{\circ}D^{\circ}D^{\circ}$
 $D\rangle\tilde{N}\mathcal{C}ED^{3/4}:\tilde{N}f$ $\tilde{N},\tilde{N}:$ $\tilde{N}^{\circ}D^{\circ}-D^{1/2}D^{\circ}$ $\tilde{N}\in D^{3/4}:7$ ' $\tilde{N}$ $D^{1/2}\tilde{N}$ $\tilde{N}$: D°
 $D\rangle\tilde{N}\mathcal{C}ED^{3/4}:\tilde{N}f$ $\tilde{N},\tilde{N}:$ $D\pm D^{\circ}D_{\text{,}}\tilde{N},D_{\text{,}}\tilde{N}\in D_{\text{,}}:D^{\circ}$ $\tilde{N}\in\tilde{N}fD\mathcal{C}\tilde{N}f:$ "
 $\tilde{N}f$ $\tilde{N},\tilde{N}:$ $qD_{\text{,}}:D\rangle\tilde{N}\mathcal{C}ED\rangle D_{\text{,}}D^{1/2}\tilde{N}$ $D_{\text{,}}:-D\rangle\tilde{N}\mathcal{C}-D^{1/4}D^{\circ}D^2(D^{3/4})D^{\circ}\tilde{N}f:$ " $D\rangle\tilde{N}\mathcal{C}ED^{3/4}:\tilde{N}f$ $\tilde{N},\tilde{N}:$ $D\pm D^{\circ}D_{\text{,}}:$

$$\begin{aligned} \hat{a} \in \tilde{N}, \tilde{N} \in \tilde{N} \in \tilde{D} \cap \tilde{D}^{\circ} \quad \tilde{N}, \tilde{N} \quad \tilde{N}, 7 \tilde{D}^{\circ} \tilde{D}^{\circ} \tilde{D}_{\circ} : \tilde{D}^{1/2} \tilde{D}_{\circ} \\ \tilde{N}, \tilde{N} \quad \tilde{D} \cap \tilde{D}^{\circ} : \tilde{D}^{1/4} \tilde{N} \quad \tilde{N}, \tilde{D} \gg \tilde{D}^{\circ} q \tilde{D}_{\circ} : \tilde{D}^{1/2} \tilde{D}_{\circ} \end{aligned}$$

Ñ,Ñ:Ð½Ð´Ð°Ð¼ "Ð°:Ð»Ñ : 7Ð¾:Ð±Ð±Ð½ Ð"Ð°:Ð°"Ð°
 Ð¼Ð° Ð Ñ,Ð½:Ð° Ð½Ð½Ñ,Ð°: Ñ,Ñ€Ð°Ð"Ñ:Ð½Ð½
 Ñ,Ñ:Ñ,Ð·Ñ Ð°(Ð°)Ñ :Ñ€ ħÑ -Ð»Ñœ-Ð°Ð½Ð»ÑœÐ¼Ð°Ð° ħÐ°:
 'Ñ :Ð½Ð° Ð¼(Ñf)Ñ%(Ñf) Ñ€Ð° 7 Ñ,Ñ :Ð°Ð°Ð½Ñ€ Ñ,Ð½:Ð½Ð½Ð°

â€|Ð»ÑœÐ¾:Ñf Ñ,Ñ:Ð±Ð°Ð½ Ð¼Ñ Ð±Ñ :Ð´Ð´Ð½ Ð½ Ð°
 Ð»ÑœÐ¾:Ñf Ñ,Ñ:Ñ^Ð°Ð° -Ð½Ð° Ñ€Ð¾:7 'Ñ Ð½Ñ Ñ :Ð°
 Ð»ÑœÐ¾:Ñf Ñ,Ñ:Ð±Ð°Ð½ Ñ,Ð½€Ð½:Ð´ Ñ€Ñ·Ñf:" Ð»ÑœÐ¾:Ñf Ñ,Ñ:Ð±Ð°Ð½:
 Ñf Ñ,(Ñ)qÐ½:Ð»ÑœÐ»Ð½ Ð½:-Ð»Ñœ-Ð¼Ð°Ð° Ð²(Ð¾)Ð"Ñf:" Ð»ÑœÐ¾:Ñf Ñ,Ñ:Ð±Ð°Ð½:
 â€|Ð±Ð°Ð°Ñ , Ð±Ð°Ð°Ñ 7Ð¾:Ð±Ð±
 Ð±Ñ Ð»Ñ , Ð±Ñ Ð»Ñ qÐ°:Ð»ÑœÐ±
 ÐœÐ°Ð°Ð½:-Ð´Ð° -Ð½Ð¾ Ð³·Ð° ħÐ°Ñ€Ð¾Ñ€Ð¾:Ð¾Ð¼, Ð° 7Ñ Ñ :Ñ Ð½,Ð½:Ð°
 7Ð°Ñ€Ð¾:Ð¾Ð¼ Ð¼·Ð� Ð»Ñœ-Ð½·Ð¼:Ð¼

â€|bala bala 7obb
 bala bala qalb
 Tab hayda al-gharam, w a7sasy feek
 ya 7aram 2l-2eyam, ya khsarat feek
 â€|law tebky ma baddy ayak,
 law teshky ana ra7 ansak
 law tebky tereed rujou3,
 w teqouilly ensy el mawdou3,
 law tebky

â€|terja3 ta-t7akeeny
 faj2at ma tlaqeeny,
 tendam 3aly 7obbe Da3
 ma feek enta ttraDeeny,
 tetzakkar hal-kelmat,
 ana mush ra7 fakker feek

Transliterations by AN60SH

Submitter's comments:Â

-- lyrics!
 (Audio)
 Ð½Ð½Ð° Ð½ Ð½Ð±Ð¾

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