

## **Dawn Pm**

### **"When Midnight Sighs"**

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3:55) (A. Cordes)

If I'm betting on an if and if that if might have a chance  
to

survive. It runs into twelve different ways of existing.  
Each with

capacity to change if's mind. The vibes says six, so be  
six, now if

has a clone. That is a bit more feminine. Pondering the  
paces of

what's going down... life. And the greeting is (oh, it's  
you

again...) Now come the images so many images. The  
painful colors

and the bliss like tries. I'm taking notes till the end of

theatrics, Then it stops, ends dies... Whatever is  
whatever, it

calculates the karma. And tries to adjust as it inquire  
what's

shaking. But through no eyes, I could see the entity  
crying...

(Chorus) I cry, when midnight sighs... I cry, when  
midnight

sighs... Lets pretend it's true, no, facade. The vibe says  
seven,

do I look surprised? No. You, you're so disturbing.  
Anxious tears

do these paint my eyes... Oh. The mysterious fee no



one sees. And

no one tries. Whenever tangible, I'll fall out of love. But  
for now

my mind isn't mine... Sporadic advice, never thinks  
twice, But

exotic thoughts conclude this frenzy. pay no attention  
to the

scars. However bright all the men see is precious you.  
Immaculate

trues. Patient lies, say (Prince you're flying), yeah. But  
through

no thoughts, I could see this concept crying. (Chorus  
2x) When

Midnight Sighs. If about to me it's down the line. So the  
vibes say

five. I put on hooves, horns and an attitude. And  
nonchalantly find

I'm alive.. 12:00 am, I understand. I find the eight too  
late it's

gone. But I could see this woman crying, (cussing,  
crying and

carrying on...my God...) (Chorus) I cry, when midnight  
sighs... I

cry, when midnight sighs... (repeat chorus, ad lib

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