

## **Dawn Pm**

### **"More Than Likely"**

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4:18) (A. Cordes)

What's the use in trying. If all my senses say no place  
exists for

you. What's the use in holding out my arms. I couldn't  
find reasons

if I tried to... What's the use in floating if all it does is  
tell

you someone's under you. What's the use in being if I  
learn to be

neglectful to all the things, that mean the most to most  
of you...

But I can hear me say... (Chorus) More than likely, I'm  
what you're

living for. If I find out I am, then I'll finally understand  
when

I say... More than likely, I'm what you're living for More  
than

likely (living for)... What's the use in praying. For all the

things that mean so much to none of you... What's the  
use in

pouring out my heart into situations I could cry  
thorough... Oh

what's the use in closing all the doors that let the loving  
into

you... What's the use of loving If I learn. Not to feel  
anything at

all, even if it means the most to you... But I can hear me

say...

(Repeat Chorus) Even if you find that I'm transcending  
most of my

mind... Through the often closing doors of what's to  
come, and

what's in store. Even if because you find I'm spending  
most of my

love... To the often closed minds that must inquire,  
what you're

living for... What's the use in changing (let's go) To all  
the

hopes that leave you somewhere next to lies... What's  
the use in

buying all my time, to try and figure out the frame that  
likes to

communicate through signs. I can hear me say...  
(Repeat Chorus,

adlib

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