

Sonny Boy Williamson I "Mattie Mae Blues"

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Mattie Mae Blues Track 2 3:03

Sonny Boy Williamson I (John Lee)

(Sonny Boy Williamson)

Sonny Boy Williamson - vcl and hca

with Blind John Davis - piano, Big Bill Broonzy - gtr

Williams Mitchell - imitation bass

Chicago Apr 4, 1942

Album: Vol. 4 Document Records DOCD5058

Transcriber: Awcantor@aol.com

Hello stranger, now

You sho' do remind me of Mattie Mae, now

Hello stranger, now

You sho' do remind me of Mattie Mae, now

Lord, an I'm just thinkin' about how you quit me

Mama, an the day you walked away, now

Mattie Mae, have got'n two dimple in her jaw

She have got long black curly hair, m-now

Mattie Mae, have got two dimple in her jaw, now

She have got long black curly hair, now

Lord, she's kind-a lean in the waist

John, an her complexion looks awful fair, now

Lord, I was standin' around her congregation of people

Here's the first word I had to say, now

Lord, I was standin' around her congregation of
people, now

Here's the first word I had to say, now

I thought a-hug you an kiss you

A-because you sho' do remind me of Mattie Mae, Maes

'Play this 'un Brother John, you know how I be alone'

(Piano, harp & instrumentaI)

'Yeah, yeah, yeah'

'Come on, go back, you know down, I need sound'

'You don't wanna bug out-a-here'

(instrumental continues)

Lord, if you want to be my little baby
My baby, I'll always let you have your way
Now, if you wants to be Sonny Boy's little baby, yeah
My baby, I would always let you have yo way, now
I give you my money an ev'rything
Because you look exactly like, Mattie Mae, now

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