

Sonny Boy Williamson I

"Come On Baby And Take A Walk"

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Come On Baby And Take A Walk Track 18 2:46

Sonny Boy Williamson I (John Lee)

(Sonny Boy Williamson I)

Sonny Boy Williamson - vcl and hca

with Blind John Davis - piano, Big Bill Broonzy - gtr

Alfred Elkins - imitation bass

Recording: Chicago, July 30, 1942

Album: Vol. 4 Document Records DOCD5058

Transcriber: Awcantor@aol.com

Well, now got a li'l whiskey

You know we got a little a this, too

Big Bill an Sonny Boy

They play the blues for you

But c'mon baby n' take a walk

C'mon baby n' take a walk

C'mon baby n' take a walk

A-rock this old joint, now

A-c'mon babe

An let's go out an have some fun

A-go down a Mr. Sife

And get a quart-a 51

But c'mon baby an take a walk

C'mon baby an take a walk

C'mon baby an take a walk

A-rock this old joint, now

'Swing Bill!'

'Ooo-Wee!'

'Bill, now where you got your honey headin', now?'

(piano)

'Mr. John, I wanna see you have a good time'

'Give me some ivory, you know what I mean'

'Yeah, yeah'

Ev'ry morn' before breakfast
I don't her awake from nine to ten
Lacey, look 'cross the table
An I have a quart of 51, again

But c'mon baby take a walk with me
C'mon baby n' take a walk
C'mon baby n' take a walk
Around this old joint, now

I drink a quart in the mo'nin
I drink a quart late at night
If I don't get a quart three times a day
I don't sleep right

But c'mon baby an take a walk
C'mon baby n' take a walk with me
C'mon baby n' take a walk
Around this old joint, now

'Come on Mr. & Mrs. Bass Bob, Joe you got it'

'Yes, shake-shake-shake-shake'

'That's why you got your pocket always hidden'

'Bill, now let me blow my blues a little'

(harp & instrumental to end)

~

note- Mr. Sife's or liquor store name may be off.
A 'quart of 51' might be a brand name, 'Fifty One' (or
proof).

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