

Something Corporate "Constatine"

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I can't imagine all the people that you know
and the places that you go
when the lights are turned down low
and I don't understand all the things you've seen
but i'm slipping inbetween
you and your big dreams
it's always you
in my big dreams

and you tell me that it's over
wake up lying in a patch of four leaf clover
and your restless, and i'm naked
you've gotta get out
you can't stand to see me shaking
no
could you let me go?
I didn't think so

and you don't wanna be here in the future
so you say the present's just a pleasant interruption to
the past
and you don't wanna look much closer
'cause your afraid to find out all this hope
you had sent into the sky by now had crashed
and it did
because of me

and then you bring me home
afraid to find out that you're alone
and i'm sleeping in your living room
we don't have much room to live

I had these dreams that i learned to play guitar
maybe cross the country
become a rock star
and there was hope in me that i could take you there
but damn you're so young
well i don't think i care
and if i hurt you
then i'm sorry
please don't think that this was easy

then you bring me home
cause we both know what it's like to be alone
and i'm dreaming in your living room
we don't have much room to live

and konstantine is walking down the stairs
doesn't she look good
standing in her underwear
and i was thinking
what i was thinking
we've been drinking and it doesn't get me anywhere

my Konstantine came walking down the stairs
and all that i could do is touch her long blonde hair
and i've been thinking
it hurts me thinking that these nights
when we were drinking no they never got us anywhere
no
this is because i can spell konfusion with a k
and i can like it
it's to dying in another's arms and why I had to try it
it's to jimmy eat world and those nights in my car
when the first star you see may not be a star
I'm not your star
isn't that what you said
what you thought this song meant

and if this is what it takes
just to lie in my mistakes
and live with what i did to you
and all the hell I put you through
I always catch the clock
it's 11:11
and now you want to talk
it's not hard to dream
you'll always be my konstantine

konstantine, they'll never hurt you like i do
no they'll never hurt you like i do
no, no, no no no no no no

this is to a girl who got into my head
with all the pretty things she did
hey
you know
you keep me up in bed
this is to a girl who got into my head
with all the fucked up things i did
hey
maybe
baby

you could keep me up in bed
my Konstantine
spin around me like a dream we played out on this
movie screen
and i said
did you know i missed you? [x9]
i miss you

and then you bring me home
and we'll go to sleep, but this time, not alone, no no
and you'll kiss me in your living room
i know
you'll miss me in your living room
'cause these nights i think maybe that i'll miss you in
my living room
we don't have much room
i said does anybody need that room?
because we all need a little more room
to live..

my Konstantine

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