

Crystals, The "Uptown"

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Uptown

The Crystals

Written by Cynthia Weil and Barry Mann

Peaked at # 13 in 1962

Produced by Phil Spector. One of Spector's first major hits to use castanets as a

percussion effect. According to legend, this song was originally given to Tony Orlando, who

turned it down only to watch it become a Top 15 hit by The Crystals.

He gets up each morning and he goes downtown

Where everyone's his boss and he's lost in an angry land

He's a little man

But then he comes uptown each ev'nin' to my tenement

Uptown where folks don't have to pay much rent

And when he's there with me he can see that he's everything

Then he's tall, he don't crawl, he's a king

Downtown he's just one of a million guys

He don't get no breaks and he takes all they got to give

'cause he's got to live

But then he comes uptown where he can hold his head up high

Uptown he knows that I am standing by

And when I take his hand there's no man who could put
him down

The world is sweet, it's at his feet when he's uptown

Whoa-oh-oh-oh, oh-oh-oh

Yeah-yeah, yeah-yeah, yeah-yeah-yeah

Whoa-oh, whoa-oh, oh-yeah

Let me tell ya now

Uptown where he can hold his head up high

Uptown he knows that I am standing by

And when I take his hand there's no man who could put
him down

The world is sweet, it's at his feet, when he's uptown

Whoa-oh-oh-oh, oh-oh-oh

Yeah-yeah, yeah-yeah, yeah-yeah-yeah

Let me tell ya now, uptown

FADE

Whoa-oh-oh-oh, oh-oh-oh

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