

Double Drive

"Imprint"

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One step
I make an imprint
Two steps it's commitment
Three steps I'm not done yet
Draw my other leg up and the pace is set (and the pace
is set)

hello hello hello hello

Gotta believe in what's real
You gotta go with what you know
You can leave here with a good feeling
You let them know you told them so

Jesus Christ and Heaven's always been there

Gotta believe in what's real
You gotta go with what you know

One step
I make an imprint
Two steps it's commitment
Three steps I'm not done yet
Draw my other leg up and the pace is set

hello hello hello hello

Gotta tell you what I feel
Although your tank is running low
Over the split line for real
Pat the hood you're good to go
Hear You now, You're cut from the cords of the wicked

You gotta believe in what's real
you gotta move on down the road

One step
I make an imprint
Two steps it's commitment
Three steps I'm not done yet
Draw my other leg up and the pace is set

One step
I make an imprint
Two steps it's commitment
Three steps I'm not done yet
Draw my other leg up and the pace is set...and the pace
is set

gotta believe in what's real...ohhh...and the pace is
set...

One step
I make an IMPRINT
Two steps is commitment
Three steps I'm not done yet
Draw my other leg up and the piece is set

(gotta believe in what's real)

One step
I make an IMPRINT
Two steps is commitment...I know what I mean...You
gotta believe
Three steps I'm not done yet
Draw my other leg up and the piece is set

One step
I make an IMPRINT
Two steps is commitment
Three steps I'm not done yet
Draw my other leg up and the pace is set

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