

Snoop Doggy Dogg "Ain't Nutt'N But G Thang"

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One two three and to the four
snoop doggy dogg and Dr.Dre is at the door
ready to make an entrance so back on up
(dre)cause you know we bout to rip shit up.
(snoop) Give me the microphone first so i can bust like
a bubble
compton and long beach togetha
now you know you in trouble
aint nuthin but a G than baby,
two loced out niggaz goin crazy,
death row is the label that pays me
unfadeable so please don't try to fade this
(dre) hell yeah
but a back to the lecture at hand
perfection is perfected so I'ma let em understand
from young G's perspective
and before me dig on a bitch
I have to find a contreceptive
you neva know she could be earn'n her man and
learn'n her man
and at the same time burn'n her man
now you know i aint with that shit liutenant
aint no pussy good enough to get burnt while i'm up in
it
(Yeah)
and thats realer than real deal holyfield
and now you hookaz and hoes know how i feel
well if it's good enough to give her off a proper chunk
i take a small piece of some of that funky stuff.

It's like this and like that and like this and uh
It's like that and like this and like that and uh
It's like this and like that and like this and uh

Dre creep to the mic like a phantom

Well im peep'n and i'm creep'n and i'm creep-in
but i damn near got caught cause my beeper kept
beep'n
now it's time for me to make my impression felt
so sit back relax and strap on your seat belt
you never been on a ride like this befo

with a producer who can rap and control the mistro
at the same time with the dope rhyme that i kick,
you know and i know i flow some old funky shit
to add to my collection the selection symbolizes
dope take a toke but don't choke if you do
you have no clue about what me and my homie snoop
dogg came to do

It's like this and like that and like this and uh
It's like that and like this and like that and uh
it's like this then who gives a fuck about those
so just chill to the next episode

Fallin back on that ass with a hellafied gangsta lean
gettin funky on the mic like an old batch of collard
greens

its the capital S oh yes i'm fresh N double O P
D-O double G why D-O double G ya see
showin much flex when it's time to wreck a mic
pimp'n hoes and clock'n a grip like my name was
Dolomite
yeah and it don't quit
i think they in the mood for some mutha fuckin G shit
(dre)hell yeah (snoop)so Dre (dre)what up dogg
(snoop)gotta give them what want (dre)whats that G
(snoop)gotta break em off somethin (dre)hell yeah
(snoop)and it's gotta be bumpin
city of compton

This is where it take place so un-ass attention
mobbin like a mutha fucka but i aint lynchin
droppin the funky shit thats makin the sucka niggaz
mumble
when i'm on the mic it's like a cookie they all crumble
try to get close and your ass will get smacked
my mutha fuckin homie doggy dogg has got my back
never let me slip cause if i slip then i'm slipp'n
but if i got my nina then you know i'm straight trippin
and i'ma continue to put the rap down put the mack
down
and if you bitches talk shit i have to put the smack
down
yeah and ya don't stop
i told you i'm just like a clock when i tick and i tock
but i'm never off always on till the break of dawn
C-O-M-P-T-O-N and the city they call Long beach
puttin that shit togetha
like my nigga D.O.C. no one can do it betta.

Like this that and this and uh
It's like that and like this and like that and uh

it's like this so who gives a fuck about those
so just chill till the NEXT EPISODE

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