

The Smiths

"There's A Light That Never Goes Out"

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Take me out tonight
Where there's music and there's people
And they're young and alive
Driving in your car
I never never want to go home
Because I haven't got one
Anymore
Take me out tonight
Because I want to see people and I Want to see life
Driving in your car
Oh, please don't drop me home
Because it's not my home, it's their Home,
and I'm welcome no more
And if a double-decker bus
Crashes into us
To die by your side
Is such a heavenly way to die
And if a ten-ton truck
Kills the both of us
To die by your side
Well, the pleasure - the privilege is mine
Take me out tonight
Take me anywhere, I don't care I don't care, I don't
care
And in the darkened underpass I thought Oh God, my
chance has come at last
(But then a strange fear gripped me and I just couldn't
ask)
Take me out tonight
Oh, take me anywhere,
I don't care I don't care, I don't care
Driving in your car
I never never want to go home
Because I haven't got one, da ...Oh,
I haven't got one

And if a double-decker bus
Crashes into us
To die by your side
Is such a heavenly way to die
And if a ten-ton truck
Kills the both of us

To die by your side
Well, the pleasure - the privilege is mine

Oh, There Is A Light And It Never Goes Out
There Is A Light And It Never Goes Out
There Is A Light And It Never Goes Out
There Is A Light And It Never Goes Out
There Is A Light And It Never Goes Out
There Is A Light And It Never Goes Out
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