Daniel Ceballos "Peruvian Cocaine"

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[Intro: from the film "Scarface"]

Host: I've heard whispers about the financial support your government receives from the drug industry.

Guest: Well, the irony of this, of course, is that this money, which is in the billions, is coming from your country. You see, you are the major purchaser of our national product, which is of course cocaine.

Host: On one hand, you're saying the United States government is spending millions of dollars to eliminate the flow of drugs onto our streets. At the same time, we are doing business with the very same government that is flooding our streets with cocaine.

Guest: Mmm-hmm, si, si. Let me show you a few other characters that are involved in this tragic comedy.

[Beat starts]

Two Men Speak in Spanish

[Immortal Technique - Worker]

I'm on the border of Bolivia, working for pennies Treated like a slave, the coke fields have to be ready The spirit of my people is starving, broken and sweaty Dreaming about revolution (REVOLUTION!) looking at my machete

But the workload is too heavy to rise up in arms And if I ran away, I know they'd probably murder my moms

So I pray to "Heso Preisto" when I go to the mission Process the cocaine, paced and play my position

[Pumpkinhead - Cocaine Field Boss]

Ok, listen while I'm out there, just give me my product Before we chop off ya hands for worker's misconduct I got the power to shoot a copper, and not get charged And it would be sad to see your family in front of a firing squad

So to feed your kids, I need these bricks

40 tons in total, let me test it, indeed I (*sniff*)
Shit, this is good, pass me a tissue
And don't worry about them, I paid off the officials

[Diabolic - Peruvian Leader]

Yo, it don't come as a challenge, I'm the son of some of the foulest

Elected by my people...the only one on the ballot
Born and bred to consult with feds, I laugh at fate
And assassinate my predecessor to have his place
In a third-world fashion state, lock the nation
With 90% of the wealth in 10% of the population
The Central Intelligence Agency takes weight faithfully
The finest type of China white and cocaine you'll see

[Tonedeff - American Drug Distributor] Honey I'm home, nevermind why our bank account's

suddenly grown

It's funny, we're so out of this debt from this money we owe

Woulda ya...mind if I told you I had two governments overthrown

To keep our son enrolled in a private school, and to keep ya tummy swollen

C'mon, our fuckin' home was built on the foundation of bloody throats

The hungry stolen of they souls, of course this country's runnin' coke

I took a stunted oath to hush the one's who know But CIA conducts the flow of these young hustlers who lust for dough

[Poison Pen - Drug Dealer]

I don't work in the hood (Hit my connect)

Plus what's really good, they supply for the hood

These dudes fucking crack me up, scrutinize like we inferior

Petrified when we meet in my area (calm down)

My dude's'll shoot until I say so, got the loot?

Give me the YAY YAY like Ice Cube, so don't play with my llello

We won't stop for you bastards

Must choose (?), chop it and bag it

[Loucipher - Undercover Police Officer]

Taking pictures and tapping phones

Debating snitches and cracking codes

Past a couple, blast the fo',

Want any hustler stacking dough with probably crack the blow

And my overtime is where your taxes go

I gain your trust

Get you to hand weight to us because we paid up front On the low with cameras taping ya Getting pop away? The prison sentence is going to Make the officer leave with two ki's out the evidence room

[C-Rayz Walz - Prison Inmate]

Out the evidence room (*Said with Loucipher*)
Went my fame, truck, boat or plane, they watching you
You think you got work? They copping too
We control blocks, they lock countries
Ya own companies, we had nice cars and sneaker
money

Now there's players out there, talking 'bout the holding With bugs in they house like they down South with windows open

Your dough ain't long, you wrong, you take shorts and (?)

Feds will be up in your mouth...like forks and spoons
So enjoy the rush, live plush off Coke bread
Soon you'll be in a cell with me, like Jenny Lopez
In school, I was a bully, now life is fully a joke
I keep a flow on a boat for Peruvian Coke
Players do favors for governers and tax makers
Fat Quakers smoke crack and sex acts with bad mayors
The walls got ears, you big mouths probably scared
Not prepared to do years like Javier

[Immortal Technique Speaking]

The story just told is an example of the path that drugs take on their way to every neighborhood, in every state of this country. It's a lot deeper than the niggas on your block. So when they point the finger at you, brother men, this is what you've got to tell them:

[Wesley Snipes - from "New Jack City"]
I'm not guilty. YOU'RE the one that's guilty. The
lawmakers, the politicians, the Columbian drug lords,
all you who lobby against making drugs legal. Just
like you did with alcohol during the prohibition.
You're the one who's guilty. I mean, c'mon, let's kick
the ballistics here: Ain't no Uzi's made in Harlem.
Not one of us in here owns a poppy field. This thing
is bigger than (Immortal Technique). This is big
business. This is the American way.

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