

Difranco Ani**"The Slant"**

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the slant
a building settling around me
my figure female framed crookedly
in the threshold
of the room
door scraping floorboards
with every opening
carving a rough history
of bedroom scenes
the plot hard to follow
the text obscured
in the fields of sheets
slowly gathering the stains
of seasons spent lying there
red and brown
like leaves fallen
the colors of an eternal cycle
fading with the
wash cycle
and the rinse cycle
again an unfamiliar smell
like my name misspelled
or misspoken
a cycle broken
the sound of them strong
stalking talking about their prey
like the way hammer meets nail
pounding, they say
pounding out the rhythms of attraction
like a woman was a drum like a body was a weapon
like there was something more they wanted
than the journey
like it was owed to them
steel toed they walk
and I'm wondering why this fear of men
maybe it's because I'm hungry
and like a baby I'm dependent on them
to feed me
I am a work in progress
dressed in the fabric of a world unfolding
offering me intricate patterns of questions

rhythms that never come clean
and strengths that you still haven't seen

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