

Slow Club "Christmas TV"

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It's okay to have scars, they will make you who you are.
It's okay to have a few, as long as you're not scared of
coming here.

And in the middle of the night, call if you want to talk,
'cus you know, that I want to talk too.

And it's not bad if you too think of what might go
wrong,
but you can't blame me for secretly hoping that I'll
prove you wrong.
It's okay, that I pray, that you will miss your flight, and
have to stay with me another night.

(chorus)
And it's brutal, it's brutal, why can't you see?
It's brutal, it's brutal, where have you been?
'Cus we're far apart and my lonely heart finds it hard to
get through the night.
You pull me out of the dark and now it's light.
You pull me out of the dark and now it's light.

When we're out in the market, and out on the streets,
I've got a pocket full of problems and a pocket full of
seeds.
Hoping something good might grow out of this
mistletoe,
and I won't have to remain to memory.
I like the way that our arguments stop when we fall
asleep,
and the way that your body feels when it's wrapped
around me,
and I'd like it, if you made it to mine by Christmas Eve
so you can hold me.

And we'll watch Christmas TV.

(chorus)

So come on home,
just come on home.

Just come on home,

just come on home.
(until end)

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