

## Sloan

# "THE MARQUEE AND THE MOON"

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(C. Murphy/Sloan)

Cabaret license  
I haven't been by since  
It goes against all that I've learned  
But it seems that the tables have turned

But could we have stopped it  
We all get co-opted  
To some kind of system it seems  
But they can't take away  
Can't take away all our dreams

Like the one where I'm in a balloon  
Floating above I can see the Marquee and the Moon  
The monkey, the dog and Neptune  
They're all in good spirits  
I'm happy to hear it  
But haven't the sweetest idea  
To me buzz is onomatopoeia

Will something be happening soon  
To settle the difference between the Marquee and the  
Moon  
They're passing the torch, knife and spoon  
And so it goes  
I guess there are those  
Who want to get out like me  
Yeah

Their clientele  
Can go to Hell  
If they want to get in for free  
But Hell ain't a bad place to be  
Yeah

Am I any different than either the Moon or Marquee  
Oh, not a lot if you ask me

Cabaret license  
I've been coming by since  
The action continued past two

Before this what did we used to do

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