

Anderson Ian "Lost in Crowds"

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I get lost in crowds: if I can, I remain invisible
to the hungry mouths. I stay unapproachable.
I wear the landscape of the urban chameleon.
Scarred by attention. And quietly addicted to
innocence.

At starry parties where, amongst the rich and the
famous
I'm stuck for words: or worse, I blether with the best of
them.
I see their eyes glaze and they look for the drinks tray.
Something in the drift of my conversation bothers
them.

So, who am I? Come on: ask me, I dare you.
So, who am I? Come on: question me, if you care to.
And why not try to interrogate this apparition?
I melt away to get lost in this quaint condition.
In scary airports, in concourses over-filled,
I am detached in serious observation.
As a passenger, I become un-tethered when
I get lost in clouds: at home with my own quiet
company.

Herald Tribune or USA Today. Sauvignon Blanc or oaky
Chardonnay.
Asleep for the movie. Awake for the dawn
dancing on England and hedgerows " " "
embossed on a carpet of green. I descend and " " "
forgive me " " " I mean to get lost in crowds.

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