## Consequence, The "Break Out"

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It's a quiet night, she was dressed in white But I knew it wouldn't last for long The color didn't fit the way I feel So now its time So get on your back, I'll pour some wax Let's light the fire back into our lives

There's nobody home tonight…...

Break out and take it on the floor
So I can turn you on and give you all the things you want
(All the things we're not supposed to do)
Guess what, I'm leaving it to you
So you can take me on and feel the touch you can't deny
(Feel the touch and rush you can't deny)

Does it feel alright, cause we'll go all night
And I'll try to make this good for you
I'll tie you down to set the mood
And I'm sure (yea I'm sure) that this could be (this could be)
The one night you have to let it out
So take it in and scream out loud for me

There's nobody home tonight…

Break out and take it on the floor
So I can turn you on and give you all the things you want
(All the things we're not supposed to do)
Guess what, I'm leaving it to you
So you can take me on and feel the touch you can't deny
(Feel the touch and rush you can't deny)

Like Paul said why don't we do it in the road? In the pool, on the couch, in your best friend's bed Hit the tap, fill a cup and we'll do it again And yeh I know it's wrong, but is it so wrong? To feel this strong about the nights we won't remember

There's no one home, hit the lights

Break out and take it on the floor
So I can turn you on and give you all the things you want
(All the things we're not supposed to do)
Guess what, I'm leaving it to you
So you can take me on and feel the touch you can't deny
(Feel the touch and rush you can't deny)

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