

Mroja

"Ja rok-muzykant"

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D⁻ D^{1/2}D_μ D»N̄ZD±D»N̄Z N̄N̄D⁰D^{3/4}N̄ZD^{1/2}N̄N̄... D±D⁰D»N̄ N̄Z.
 D⁻ D^{1/2}D_μ D_ζN̄N̄N̄N̄...N̄-D»N̄CED^{1/2}N̄-D⁰ N̄ N̄ N̄, N̄ N̄†N̄, D²D⁰.
 DœD^{1/2}D_μ D^{1/2}D_μ D¹D⁰N̄ D_ζD⁰D¹D^{3/4}D±N̄D¹N̄fN̄...D^{3/4}N̄ZD^{1/2}N̄D³D⁰D^{1/2}D¹D⁰D»N̄CE
 D†N̄, D⁰D»D_μD^{1/2}N̄,, N̄ D⁰N̄-D_ζN̄N̄D⁰D¹D⁰D_μN̄†N̄†D⁰.

D⁻ D^{1/2}D_μ D»N̄ZD±D»N̄Z N̄ D⁰D»D^{3/4}D¹D⁰N̄-N̄... N̄ D_ζD_μD²D⁰N̄Z
 D†D_ζD_μN̄ D_μD^{1/2}N̄CE N̄N̄ N̄ N̄, D⁰N̄N̄D⁰D^{1/2}D^{1/2}N̄D²D⁰N̄N̄N̄N̄ D^{1/2}N̄,,
 D⁻ D⁰N̄,N̄N̄N̄..., N̄...N̄,D^{3/4} D^{1/2}D_μ N̄D⁰D⁰D¹N̄fD_μ N̄ D²D⁰D_μ D^{1/2}D_μN̄N̄D²N̄-
 D⁻ N̄N̄D^{3/4}D⁰-D^{1/4}N̄fD¹N̄D⁰D⁰D^{1/2}N̄,.

DŸN̄N̄N̄D_ζD_μN̄Z: (2)

D⁻ N̄N̄D^{3/4}D⁰-D^{1/4}N̄fD¹N̄D⁰D⁰D^{1/2}N̄, N̄ N̄, D⁰N̄N̄N̄N̄... N̄,N̄N̄D⁰D¹N̄†N̄†D¹
 D“N̄ N̄, D⁰ D^{1/2}D_μ D_ζN̄N̄N̄D⁰D²D⁰D^{1/2}D^{1/2}D_μ, D³N̄ N̄, D⁰ D_ζD⁰D⁰N̄-N̄†N̄N̄ !

D⁻ N̄ N̄fD_ζN̄N̄D⁰N̄†N̄CE D±D»D⁰D⁰N̄-N̄,D^{1/2}N̄N̄... N̄-D⁰D⁰D»D⁰N̄,N̄N̄....
 D⁻ D^{1/2}D_μ D²N̄D^{1/2}D^{3/4}N̄N̄fD_ζN̄fN̄ N̄,N̄N̄ D²D^{3/4}N̄†N̄.
 D¹D_μD¹D⁰D¹N̄†D_μ: N̄ D^{1/2}D_μ D⁰N̄,N̄N̄...,
 D¥N̄,D^{3/4} D¶N̄D²D_μ D_ζD⁰ D⁰D⁰D^{3/4}D^{1/2}D⁰N̄... D^{1/2}D^{3/4}N̄†N̄.

D¥D⁰D¹ D_ζN̄N̄D⁰N̄ZD¹D⁰ D⁰D⁰D^{1/4}D_μD^{1/2}N̄-N̄†N̄CE D_ζD⁰D²D_μN̄,N̄N̄D⁰,
 D“N̄-N̄,D⁰N̄N̄D⁰ N̄ D⁰N̄N̄D³D^{3/4}N̄†D⁰, N̄ D⁰N̄,D⁰D^{1/2}D⁰.
 D⁻ N̄ D⁰D±D_μ D⁰D⁰N̄ N̄,D⁰D^{1/2}N̄fN̄ N̄ D²D_μN̄N̄D^{1/2}N̄D^{1/4}-
 D⁻ N̄N̄D^{3/4}D⁰-D^{1/4}N̄fD¹N̄D⁰D⁰D^{1/2}N̄,.

DŸN̄N̄N̄D_ζD_μN̄Z. (2)

D⁻ D^{1/2}D_μ N̄N̄fD⁰D⁰N̄Z N̄ D»D⁰D²N̄N̄, D⁰D^{1/2}D^{1/2}D⁰D¹.
 D⁻ D_ζN̄ N̄Z D^{1/2}D_μ D¹D⁰N̄ D³N̄N̄D^{3/4}N̄D⁰D¹.
 D⁻ N̄...D⁰N̄†N̄fD⁰D⁰N̄ N̄,D⁰N̄†N̄†D⁰ N̄ D⁰D»D¹D⁰N̄,D⁰D^{1/4},
 D_ζD⁰D»D¹D⁰N̄,D⁰D^{1/4} N̄†N̄ D¶D⁰D⁰D³D⁰ N̄,N̄N̄D^{3/4}D^{1/2}N̄,N̄f.

D†D^{1/2}N̄-N̄N̄,D^{3/4} N̄ZD¶D^{3/4} D^{1/4}N̄ D^{1/2}D_μ D^{1/2}D_μ D⁰D^{1/4}D_μD^{1/2}N̄-N̄†N̄CE,
 D“N̄fD^{1/4}D⁰N̄†N̄CE N̄-D³N̄N̄D⁰N̄†N̄CE D±N̄fD¹N̄f N̄,D^{3/4}D»N̄CED⁰N̄-N̄,D⁰D⁰.
 D⁻ N̄...D⁰N̄†N̄fD_ζD⁰D^{1/4}D_μN̄N̄†N̄-D^{1/2}D⁰ N̄ N̄†N̄ D^{1/2}D_μ.
 D⁻ N̄N̄D^{3/4}D⁰-D^{1/4}N̄fD¹N̄D⁰D⁰D^{1/2}N̄,.

