

## Tha Blue Herb

### "Ultra C"

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We have invented an entirely new tactic, in the midst of battle it can be called artform.  
I can see our goal dimly on the other side of legend,  
and I join hands with Ill Gates, Ill-cedes  
at the back.  
Quash rumours before controlling sales, as we stock up  
songs in the local neighbourhood.  
Checkmate takes the game in a split second of chance  
as the wind switches direction.  
To the nation's minors, outsiders and stylers, there 's  
not a single reason for you to leave your town.  
This is the success story of a Sapporo based duo, who  
hate ass lickers.

#### ASIAN NEW AGE LANGUAGE GUERRILLA

The Machiavellian peacemaker, the hero of a turbulent  
age, the Blue arrives from the north of Japan.  
Never skimping on work so much it hurts, I'm a new  
type of assassin who doesn't belong to one family.  
The aesthetics of pain, the dynamics of getting high,  
the economics of an illegal state.  
From the experience in severe battle fields and  
simulations, I have climbed up to be a non-fiction  
writer.  
Japanese rappers used to make money back then, only  
because there was more demand than supply.  
We were too far to reach for information, being in small  
cities kept us handicapped.  
Kept losing human resources, used to curse heads for  
not paying attention.  
I realised when I saw the local cats trying to flatter  
those pop rappers who only make an occasional  
visit.  
That we could be no more than just local promoters,  
that's not what we've been working for.  
On the endless ride back home from work, two of us  
made the final agreement and got off at Hiragishi.  
Even now, shows get sold out for lip-sync foreign  
bands and wannabees.  
We gather around in another location, yeah the world

can be split in two.

CD and vinyl, word of mouth and media, devoted fan  
and lowbrow, mimic and original.

Which gets to the point first? Which turns to gold in the  
end?

#### ASIAN NEW AGE LANGUAGE GUERRILLA

Being the master of block letter murder myself, I'm the  
tactician who bundles hungry athletes.

Here the reports. and send out the spy waiting by the  
back door to silence the waffle.

The big family tied at grassroots, fulfilling our ambitions  
in just one generation.

Entangled back streets, the labyrinth of Hiragishi, truly.  
with no impurities.

Top quality disc smuggling syndicate, one way ticket  
on a one-off trip.

It's hard to know when to quit psychological warfare,  
but I believe my men that we can work it out.

Complex theories of budgets and markets. monthly  
meetings with my accountants.

Pretending to proceed while we take a rest, move even  
faster in stillness.

With the green fruit that shines in the full moon, I will  
make a new breed that even the gourmet desires.

The big names, the nameless, the team mates beyond  
genre, those who are on top get along with one  
another.

I have mentioned that the world can be split in two,  
but that only applies to the "core" against "mass"  
Sapporo vs. Tokyo is no longer an issue, it's a question  
of who represents Japan, us or the small fry?

Next, let me speak of strictly hip hop, all you patron-  
chasing ex-hardcore.

Quinks are not even included, it's a question of us vs.  
the strong the world.

Lastly, to you out there, I won't complain if you have  
moved to the other side.

Let us be the minority for now so we can enjoy the  
greater achievement of winning our way through.

#### ASIAN NEW AGE LANGUAGE GUERRILLA

The mood of the era is meant to change, we saw the  
rapid advancement in information technology.

Sneak into the fibres they are adjoined in one earth,  
prepare your launch pad and live ammunition.

Go crazy on the anagram of programmed drums,  
depart on a traversing tour with your friends.

There is no need to go to Tokyo to be a musician

anymore, what would you sing about if you cannot  
make things happen in your own city?

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