

Sinead Oconnor

"Where Is A Woman To Go"

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Written by K.T. Oslin and Jerry Gillespie
Performed live by Dusty Springfield,
backing vocals by Sinead O'Connor
Doo-Da, Doo-Da, Doo-Da Day
Doo-Da, Doo-Da, Doo-Da, Doo-Da Day

Maybe he was wrong,
maybe I wasn't right
Whatever the reason
I'm on my own tonight

He's gone a his way
and I've gone mine
But I'll bet you
get that story all the time

Sometimes your friends ain't always available
To pick you up
when you're feelin' down, down, down

But daddy would die if he knew his baby
Is seekin' refuge in a little ol' bar 'cross town

So tell me where is a woman to go
When she's feelin' low
And all she wants to do
is feel a little better

Tell me where is a woman to go
When she's feelin' low
And all she wants to do
is feel a little better
Hey bartender honey gimme change for a ten dollar
bill
Bring in back as a stack of quarters, if you will
'Cause I'm gonna play every song on your jukebox
that makes me cry
Gonna find out how many tears ten dollars can buy, oh
find out how many tears ten dollars can buy

So tell me where is a woman to go
When she's feelin' low

And all she wants to do
is feel a little better

Tell me where is a woman to go
When she's feelin' low
And all she wants to do
is feel a little better

Tell me where is a woman to go
When all she wants to do
is feel a little better

Tell me where would you go
When you're feelin' low
And all she wants to do
is feel a little better

Doo-Da, Doo-Da, Doo-Da, Doo-Da Day
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