

## Sinead Oconnor

# "The Hand That Rocks The Cradle"

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Written by Morrissey and Marr, last couplet  
Written by Al Jolson. Sung by Sinead during  
Some concerts.  
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Please don't cry  
for the ghost and the storm outside  
will not invade this sacred shrine  
nor infiltrate your mind  
my life down I shall lie  
if the bogey-man should try  
to play tricks on your sacred mind  
to tease, torment and tantalise  
wavering shadows loom  
a piano plays in an empty room  
there'll be blood on the cleaver tonight  
when darkness lifts and the room is bright  
I'll still be by your side  
there never need to be longing in your eyes

as long as the hand that rocks the cradle is mine  
as long as the hand that rocks the cradle is mine

ceiling shadows shimmy by  
and when the wardrobe towers like a beast of prey  
there's a sadness in your beautiful eyes  
your untouched, unsoiled, wonderous eyes  
my life down I shall lie  
should restless spirits try  
to play tricks on you sacred mind  
I once had a child and he saved my life  
but I never even asked his name  
I just looked into his wonderous eyes  
and said "never never never again"  
and all too soon I did return  
just like a moth to a flame  
so rattle my bones all over the stones  
because I'm only a beggar-man whom nobody owns  
see how words as old as sin  
fit me like a glove  
I'm here and here I'll stay

together we lie and together we pray  
there never need be longing in your eyes

as long as the hand that rocks the cradle is mine  
as long as the hand that rocks the cradle is mine

climb upon my knee, sonny boy  
although you're only three, sonny boy  
your mom she just never knew  
oh your mom, your mom...

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