

## Silk

### "Set it Off"

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#### Intro:

This goes out to my peoples in Queens. Representing,  
Brooklyn, Uptown.

Yeah, yeah Boogie Down Bronx, Staten Island, all the  
way to New Jersey. Tri  
State Area. Long Island

#### Verse 1:

Ha ha, welcome radio land and others, my  
underground brothers is mad deep  
like gutters  
I bring it no matter what the situation, underwater,  
through fire  
Across barded wire, what? I'm quick to Change Faces  
without R. Kelly  
When you step on me you best be ready. I heats it up  
like house kitchen  
When I'm bitchin' with this redition, chill or you might  
catch an ass  
whippin'  
There's something wrong ha, I can't go on, and  
commence  
Tear the frame out an MC's ass with the quickness, no  
forgiveness  
This is the way E does buisness, one touch and I'll  
weaken the average came  
to be rap star  
By far by far, my entourage is Sugar Hill like Wesley  
Snipes  
Def Squad is the main attraction for y'all everynight

#### Hook:

"I came through the door" - Rakim  
And I set it off (X4)

#### Verse 2:

Dun da da, the E Double brings it full steam  
Eyes are green, yeah, taken sucker niggas for they  
cream  
I rock the mic, alright, with intentions to please and  
decapitate all

gimmick MC's  
Yeah, I come action packed like a flick, and dismantle  
those duck MC's that  
can't handle  
My sound goes through my musical speakers, beeotch,  
and flash a symbol like  
the Grym Reaper  
To signify, gamma ray I display on wax is ridiculous,  
way out likt the crew  
on Star Trek  
Yeah, I keep my style Black like Panthers, with women  
more fat than  
Samathas  
Damn, this don't make no F in' sense, for me to be on  
top bigger than  
monuments  
A star ghost super nova turns into a black hole  
That got put into your soul

Hook (x4)

Verse 3:

For those that envy me and say I ain't about nothing  
and everthing you see  
my names on something  
Flawless, outlandish, unique complete, off the wall  
technique I develop  
without speech (woah)  
On bended knee I could damage an MC, thorougholy  
Yeah, yeah take him for his currency, remarkable, the  
black Superman in the  
sky  
Flying through the air with green eyes

Hook (x4)

Keith Murray talking outro:

Yeah, yeah yeah, watch your back black. Don't even  
step up, word is born.  
L.O.D. is in here too you know what I'm sayin'? Def  
Squad for life, PPP  
taking it everywhere, midwest, mideast, southwest,  
southwest, north, south,  
east, west, northwest, northwest, south, north, south,  
everywhere I sets it  
off. You know what I'm saying? Paintin the boards,  
rippin' the mic, rippin'  
niggas anything you like word up set it of E D. Keith  
Murray in this piece.

