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# Shystie "Ouestions"

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#### VERSE ONE

#### HOST

**MotoLyrics** 

Hello welcome to the Nathan never show Tonight we got many guess and exclusive videos But first, weÂ'd loved to get this woman between my sheets

yeah you guessed it we got shystie in a hot seat

To be quiet honest IÂ'm like sick to death with you All these kids running around idolising you from graffiti on trains too kids tattooing your name WhatÂ's next for heavens sake a shystie video game

Just kidding youÂ're on the path to ultimate fame Now can you explain how you got in involved this game?

#### SHYSTIE

First of all you need to watch your mouth and mind how you chat

Cause youÂ're getting excited and best you relaxed Bro, you got me confused like some closet Homo But further more well discuss that shit after the show

Any way I made my name on this scene as a teen And these broad page, pages that you seen thatÂ's iust me

Because my PR you no ruth down there and sainted SheÂ's blown me up now I ainÂ't nothing to play with

### HOST

Shy as you said this scene like male dominated I mean you no some women get frustrated ItÂ's hard to keep focus and self motivated Results to women doing tings x rated IÂ'm mean you just got to keep control I no a few stars that sold their soul Even servicing there services on road I mean shy I no you ainÂ't no hoe

Listen yeah those question I ignore em cos lÂ've got decorum So I leave it to the girls who like whoring while lÂ'm touring Further more that question rude do you perceive me as some sket Do I look like a girl thatÂ's who sleeps around to build a rep?

#### CHORUS

Question after question being asked I donÂ't know how long my patienceÂ's gona last I am who I am so let me be who I be I just want to spit man I donÂ't need this grief

Question after question being asked I donÂ't know how long my patient going last I am who I am so let me be who I be I just want to spit man I donÂ't need this grief

#### VERSE TWO

#### HOST

I mean you got Will smith and jada BeckÂ's and posh, j-low and Ben aflet, 50 and vivica fox Lauren and her Rasta king eminem and Kim ItÂ's a endless celebrity lists, I donÂ't know were to begin

ooh year not to for get jay z and beyonce And thereÂ's rumours going round that you have a fiance

#### SHYSTIE

Listen yeah your talking like you no me you donÂ't know me

Me and you ainÂ't no friendÂ's blood youÂ're to nosey All your question after question man its all bullshit And I ainÂ't going to fuel your fire towards it cha

Who I sleep with in between my sheets I keep discreet I donÂ't need my business talk about on the street

#### HOST

look, lÂ'm a strapping lad a masculine chap I mean I play croquet but I can learn how to rap Only last two minutes but believe lÂ'm good in the sack Sometimes I last a little longer but my woody clasped

IÂ'm begging you please my marriage is like turned in

#### to rubbles

Baby me and you could be the next celebrity couples

#### SHYSTIE

I canÂ't stand when these interviewers donÂ't pay attention

And not to mention you look like youÂ're on a pension You look like that ronald MC Donald and MC hammer And by your heavy breathing I can tell you got no Stamina

You came on stage with your bow legged walk Grey hairs on your head and that slur in your talk From the start of your show I didnÂ't take you serious I donÂ't even like you point blank and period

#### CHROUS (REPEATED)

#### HOST

Its time for the audience to participate in the fun Throwing question at you like a cricket ball thatÂ's been swung It could be negative criticism that slips off the tongue If I were you I would not be bother by none of these bums

Ok you first  $\hat{A}^\prime\,me\,\,\hat{A}^\prime$  no the guy with the thong in his head

You air head chop, chop time is ticking ahead

#### AUDIENCE MEMBER 1

Ok hi em hello my name is Bernard yeah IÂ'm feeling very nervous sorry let me start again em hello

No hi good bye ergh..

### AUDIENCE MEMBER 2

Yeah I love your stuff; yeah itÂ's rugged and ruff IÂ'm in to hip hop me, IÂ'm in to will smith and puff It must have been tuff, brought up in the ghetto and that

You must have had to sell crack to put clothes your back

Look donÂ't stereo type me because lÂ'm from the ghetto

I ainÂ't buss no guns or drive byÂ's so just settle S\*\*t what the f\*\*k, what do you wana hear me say ok IÂ'm armoured with live grenades and akÂ's

#### **AUDIENCE MEMBER 3**

I thing your so articulate Your lyrical content is magnificent Such emotion such conviction Such intimacy, such addiction

#### SHYSTIE

Thanks to everybody that supporting me out here Listen yea My album is dropping out of the end of the year

So, when it comes out go down to the stores and cop it Cos you play a part of putting figures in ShyÂ's pocket

#### HOST

ThatÂ's enough of this fraf forgive me shy for all of this crap

It a commercial break soon, but I got one thing to add I mean hmm, whatÂ's your actual chances of making it This could be tumbling career that lasts one minute

Can you progress through this race to the very finish? I mean all your competition can you handle it?

#### SHYSTIE

Competition youÂ're joking mate that means I feel threaten

And there not no artist in this game thatA's got shy sweating

Na, I take the piss I tell it how it is right now And cos lÂ'm real, you see your fans, lÂ'm here to take them right now

#### Ha Ha simple you feel me doe

From head to toe, my whole style and flows original And I donÂ't like them fizzy pop emcees yeah I said it YouÂ're all s\*\*t IÂ'll waste you like a ten-pound credit.. What!

## AUDIENCE

Go shystie Go shystie Go shystie

#### SHYSTIE

Other than that,  $\ensuremath{\mathsf{I}}\ensuremath{\hat{\mathsf{A}}}\xspace$  'm down too earth a star from the birth

More than worth you to spending your album money to hear my verses

I say what people think but are to scared to say IÂ'm that wild renegade and i been let out to play

#### CHORUS (REPEAT)

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