

Chicago Musical Revue

"We Both Reached For The Gun"

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Reporters:
Where'd you come from?

Billy (as Roxie):
Mississippi

Reporters:
And your parents?

Billy (as Roxie):
Very wealthy.

Reporters:
Where are they now?

Billy (as Roxie):
Six feet under.

Billy:
But she was granted one more start

Billy (as Roxie):
The convent of the sacred heart!

Reporters:
When'd you get there?

Billy (as Roxie):
1920

Reporters:
How old were you?

Billy (as Roxie):
Don't remember

Reporters:
Then what happened?

Billy (as Roxie):
I met Amos

And he stole my heart away
Convinced me to elope one day

Mary Sunshine:
A convent girl! A run-away marriage! Oh, it's too
terrible.
You poor, poor dear.

Reporters:
Who's Fred Casely?

Billy (as Roxie):
My ex-boy friend.

Reporters:
Why'd you shoot him.

Billy (as Roxie):
I was leavin'.

Reporters:
Was he angry?

Billy (as Roxie):
Like a madman!
Still I said, "Fred, move along."

Billy:
She knew that she was doin' wrong

Reporters:
Then describe it

Billy (as Roxie):
He came toward me.

Reporters:
With a pistol?

Billy (as Roxie):
From my bureau

Reporters:
Did you fight him?

Billy (as Roxie):
Like a tiger

Billy:
He had strength and she had none

Billy (as Roxie):

And yet we both reached for the gun
Oh yes, oh yes, oh yes we both
Oh yes, we both
Oh yes, we both reached for
The gun, the gun, the gun, the gun
Oh yes, we both reached for the gun
For the gun.

Billy and Reporters:

Oh yes, oh yes, oh yes they both
Oh yes, they both
Oh yes, they both reached for
The gun, the gun, the gun, the gun
Oh yes, they both reached for the gun
For the gun.

Billy:

Understandable, understandable
Yes, it's perfectly understandable
Comprehensible, comprehensible
Not a bit reprehensible
It's so defensible!

Reporters:

How you're feeling?

Billy (as Roxie):

Very frightened

Reporters:

Are you sorry?

Roxie:

Are you kidding?

Reporters:

What's your statement?

Billy (as Roxie):

All I'd say is
Though my choo-choo jumped my track
I'd give my life to bring him back

Reporters:

And?

Billy (as Roxie):

Stay away from

Reporters:

What?

Billy (as Roxie):
Jazz and liquor

Reporters:
And?

Billy (as Roxie):
And the man who

Reporters:
What?

Billy (as Roxie):
Play for fun

Reporters:
And what?

Billy (as Roxie):
That's the thought that

Reporters:
Yeah!

Billy (as Roxie):
Came upon me

Reporters:
When?

Billy (as Roxie):
When we both reached for the gun!

Mary Sunshine:
Understandable, understandable

Billy and Mary Sunshine:
Yes, it's perfectly understandable
Comprehensible, comprehensible
Not a bit reprehensible
It's so defensible!

Billy: Reporters:
Let me Oh yes, oh yes, oh yes they both
Hear it! Oh yes, they both
Oh yes, they both reached for
The gun, the gun, the gun,
The gun
Oh yes, they both reached

For the gun
A little louder! For the gun.
Oh yes, oh yes, oh yes they both
Oh yes, they both
Oh yes, they both reached
For the gun, the gun,
Now you got it! The gun, the gun
Oh yes, they both reached
For the gun
For the gun.

Billy and reporters:
Oh yes, oh yes, oh yes they both
Oh yes, they both
Oh yes, they both reached for
The gun, the gun, the gun, the gun
Oh yes, they both reached for the gun.

Oh yes, oh yes, oh yes they both
Oh yes, they both
Oh yes, they both reached for
The gun, the gun, the gun, the gun,
The gun, the gun, the gun, the gun,
The gun, the gun, the gun, the gun,
The gun, the gun, the gun, the gun.

Billy:
Both reached for the...gun

Reporters:
The gun, the gun, the gun, the gun
The gun, the gun, the gun, the gun
The gun, the gun, the gun, the gun
The gun, the gun, the gun, the gun
Both reached for the gun.

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