

## **Boys Beastie**

### **"The Negotiation Limerick File"**

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My DJ's got the cuts and the beats are on  
We're comin with the limericks and we're comin' strong  
And the rhythm's on time to every word and rhyme  
When it comes to keep it real I keep it really wrong  
At the risk of sounding crass I would like to mention  
That I am well aware of your wack intentions  
To usurp my prose you so and so  
It's my primary bone of contention  
I tell you everybody I've had it  
With all these people with static  
I'll go insane if it don't rain  
Sucker MC's are problematic  
I love it when you hit those switches  
A curve ball's what my pitch is  
So here we here we come  
Like dum ditty dum  
I keep all five boroughs in stitches  
The sound sounds sweeter through the echolex  
It'll spin you around and throw you in a hex  
Until you feel no pain inside your brain  
All your worries are soothed by the sound effects

Read it in the Post and the Daily News  
Listen everybody let's show improve  
Don't let me begin about heroin  
Living six feet deep just ain't the move  
We're giving you soul power  
I like it sweet and sour  
When it comes to rhymes and beat designs  
I'm at the control tower  
Tell me what makes you so afraid  
Of all those people you say you hate  
Just give it one time for your mind  
And let's try to negotiate

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