

Boys Beastie**"THE NEGOTATION LIMERICK FILE"**

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My DJ's got the cuts and the beats are on

We're comin with the limericks and we're comin' strong

And the rhythm's on time to every word and rhyme

When it comes to keep it real I keep it really wrong

At the risk of sounding crass I would like to mention

That I am well aware of your wack intentions

To usurp my prose you so and so

It's my primary bone of contention

I tell you everybody I've had it

With all these people with static

I'll go insane if it don't rain

Sucker MC's are problematic

I love it when you hit those switches

A curve ball's what my pitch is

So here we here we come

Like dum ditty dum

I keep all five boroughs in stitches

The sound sounds sweeter through the echolex

It'll spin you around and throw you in a hex

Until you feel no pain inside your brain

All your worries are soothed by the sound effects

Read it in the Post and the Daily News
Listen everybody let's show improve
Don't let me begin about heroin
Living six feet deep just ain't the move
We're giving you soul power
I like it sweet and sour
When it comes to rhymes and beat designs
I'm at the control tower
Tell me what makes you so afraid
Of all those people you say you hate
Just give it one time for your mind
And let's try to negotiate

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