Shel Silverstein "Smoke Off"

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In the laid back California town of sunny San Raphael Lived a girl named Pearly Sweetcake you probly knew her well

Shed been stoned fifteen of her eighteen years and the story was widely told

That she could smoke 'em faster than anyone could roll Her legend finally reached New York that Grove Street walk-up flat

Where dwelt The Calistoga Kid a beatnik from the past With long browned lightnin fingers he takes a cultured toke

And says Hell I can roll 'em faster Jim than any chick can smoke

So a note gets sent to San Raphael For the Championship of the World

The Kid demands a smoke off well bring him on says Pearl

I'll grind his fingers off his hands he'll roll until he drops

Says Calistog I'll smoke that chick till she blows up and pops

So they rent out Yankee Stadium and the word is quickly spread

Come one come all who walk or crawl price just two lids a head

And from every town and hamlet over land and sea they speed

The world's greatest dopers with the Worlds greatest weed

Hashishers from Morocco hemp smokers from Peru And the Shamnicks from Bagun who puff the deadly Pugaroo

And those who call it Light of Life and those that call it boo

See the dealers and their ladies wearing turquoise lace and leather

See the narcos and the closet smokers puffin all together

From the teenies who smoke legal to the ones who've done some time

To the old man who smoked reefer back before it was a crime

And the grand old house that Ruth built is filled with the smoke and cries

Of fifty thousand screaming heads all stoned out of their minds

And they play the national anthem and the crowd lets out a roar

As the spotlight hits The Kid and Pearl ready for their smokin' war

At a table piled up high with grass as high as a mountain peak

Just tops and buds of the rarest flowers not one stem branch or seed

Maui Wowie Panama Red and Acapulco Gold Kif from East Afghanistan and rare Alaskan Cold Sticks from Thailand Ganja from the Islands and Bangkok's Bloomin' Best

And some of that wet imported shit that capsized off Key West

Oaxacan tops and Kenya Bhang and Riviera Fleurs And that rare Manhatten Silver that grows down in the New York sewers

And there's bubblin' ice cold lemonade and sweet grapes by the bunches

And there's Hersheys bars and Oreos 'case anybody gets the munchies

And the Calistoga Kid he sneers and Pearley she just grins

And the drums roll low and the crowd yells go and the worlds first Smoke Off begins

Kid flicks his magic fingers once and zap that first joints rolled

Pearl takes one drag with her mighty lungs and woosh that roach is cold

Then The Kid he rolls his Super Bomb thatd paralyze a moose

And Pearley takes one super hit and slurp that bomb defused

Then he rolls three in just ten seconds and she smokes 'em up in nine

And everybody sits back and says this just might take some time

See the blur of flyin fingers see the red coal burnin bright

As the night turns into mornin and the mornin fades to night

And the autumn turns to summer and a whole damn year is gone

But the two still sit on that roach-filled stage smokin' and rollin' on

With tremblin hands he rolls his jays with fingers blue and stiff

She coughs and stares with bloodshot gaze and puffs through blistered lips

And as she reaches out her hand for another stick of gold

The Kid he gasps Goddamn it bitch there's nothin' left to roll

Nothin left to roll screams Pearl Is this some twisted joke

I didn't come here to fuck around man I come here to smoke

And she reaches cross the table and grabs his bony sleeves

And she crumbles his body between her hands like dried and brittle leaves

Flickin' out his teeth and bones like useless stems and seeds

And then she rolls him in a Zig Zag and lights him like a roach

And the fastest man with the fastest hands goes up in a puff of smoke

In the laid-back California town of sunny San Raphael Lives a girl named Pearly Sweetcake you probly know her well

She's been stoned twenty-one of her twenty-four years and the storys widely told

How she still can smoke 'em faster than anyone can roll While off in New York City on a street that has no name There's the hands of the Calistoga Kid in the Viper Hall of Fame

And underneath his fingers there's a little golden scroll That says Beware of Bein' the Roller When There's Nothin' Left to Roll

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