

## Shamen

### "Re-Evolution"

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If the truth can be told so as to be understood it will be believed"

Human history represents such a radical break with the natural systems of biological organisation that preceded it that it must be the response to a kind of attractor or dwell point that lies ahead in the temporal dimension.

Persistently western religions have integrated into their theologies the notion of a kind of end of the world. And I think that a lot of psychedelic experimentation sort of confirms this intuition.

I mean it isn't going to happen according to any of the scenarios of orthodox religion, but the basic intuition that the universe seeks closure in a kind of Omega point of transcendence is confirmed.

It's almost as though this object in hyperspace, glittering in hyperspace, throws off reflections of itself, which actually ricochet into the past, illuminating this mystic, inspiring that saint or visionary, and that out of these fragmentary glimpses of Eternity we can build a kind of a map of not only the past universe and the evolutionary ingress into novelty, but a kind of map of the future.

This is what Shamanism has always been about.

A Shaman is someone who has been to the end.

It is someone who knows how the world really works, and knowing how the world really works, means to have risen outside, above, beyond the dimensions of ordinary spacetime and cozooistry and actually seen the wiring under the board: stepped outside the confines of learned culture and learned and embedded language into the domain of Wittgenstein called the unspeakable, the Transcendental presence of the Other, which can be sectioned in various ways to yield Systems of Knowledge which can be brought back into ordinary social space for the good of the Community.

So in the context of 90% of human culture, the Shaman has been the Agent of Evolution, because the Shaman learns techniques to go between ordinary reality and

the domain of the ideas: this higher dimensional continuum that is somehow parallel to us, available to us and yet ordinarily occluded to us by cultural convention out of the fear of the Mystery, I believe, and what the Shamans are, are people who have been able to de-condition themselves from the community's instinctual distrust of the Mystery, and go into this bewildering Higher Dimension, and gain Knowledge, recover the jewel lost at the Beginning of Time, save souls, cure, commune with the Ancestors and so forth and so on.

Shamanism is not a religion - it's a set of techniques, and the Principle Technique is the use of psychedelic plants.

What psychedelics do is they dissolve boundaries; and in the presence of dissolved boundaries One cannot continue to close One's eyes to the ruination of the Earth, the poisoning of the Seas and the consequences of two thousand years of unchallenged Dominator culture, based on Monotheism, hatred of Nature, suppression of the Female and so forth and so on.

So, what Shamans have to do is act as exemplars by making this cosmic journey to the domain of the Gaian Ideas, and then bringing them back in the form of Art, to the struggle to Save the World.

The Planet has a kind of intelligence, that it can actually Open a Channel of communication with an individual human being.

The message that Nature sends is transform your language through a synergy between Electronic culture and the Psychedelic Imagination; a synergy between Dance and Idea; a synergy between Understanding and Intuition, and dissolve the boundaries which your culture has sanctioned between you.

Become part of this Gaian Supermind.

I mean I think it's fairly profound, it's fairly Apocalyptic. History is ending, I mean we are to be the generation that witnesses the Revelation of the purpose of the Cosmos.

History is the shock wave of the Eschaton.

History is the shock wave of Eschatology.

And what this means for those of us who will live through this transition into Hyperspace is that we will be privileged to see the greatest release of Conpressed Change probably since the birth of the Universe.

The twentieth Century is the shudder that announces the approaching Cataracts of Time over which our Species and the destiny of this Planet is about to be swept.

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The emphasis in House music and rave culture on physiologically compatible rhythms, and this sort of thing, is really the re-discovery of the art of Natural Magic with sound.

That sound, properly understood, especially percussive sound, can actually change neurological states, and large groups of people getting together in the presence of this kind of music are creating a telepathic community, a bonding, that hopefully will be strong enough to carry the Vision out into the main stream of Society.

I think the Youth culture that is emerging in the nineties is an End of the Millennium culture that is actually summing up Western Civilisation, and pointing us in an entirely different direction; that we are going to arrive in the Third Millennium in the middle of an Archaic revival which will mean a revival of these physiologically empowering rhythm signatures, a new Art, a new Social Vision, a new relationship to Nature, to Feminism, to Ego - all of these things are taking hold, and not a Moment too Soon.

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