

**Bizkit Limp****"Clunk"**

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Clunk [7x]

DJ Lethal.

Hey mister, elevate that mind into a blister.

You might need to rest up, I'll pump that chest up

Because that mental is fadin'

Ego, you over played it.

Hey buster, ya' just can't be trusted

Tha' drama, your mama musta really been disgusted.

But ya' got no clue always screamin' everybody owes  
you

Well kid, I never did

And never will.

It's gone too far.

It's gone too far, end it soon.

I never did.

Well I never did, kid.

It's gone too far.

Broken' punks when bringin' on tha' funkin'

Knowin' you man, your probably not thinkin'

Caught ya' lip-sincin'

Lyricals flyin' over that head you'll be cryin'

Lyin' in your death bed, now your just a reject (reject)

Ya put your fate on Micky D's just to gain a little respect

But ya' got no clue, always screamin' everybody owes  
you.

Well kid, I never did

And never will.

It's gone too far.

Well it's gone way too far, boy.

I never did.

It's gone too far.

You need to drop that freakin' ego before ya' crash.

Before tha' headlights are simply glarin' in your eyes  
and your goin' down.

What's tha' matter with tha' life that your leadin'?

When your bleedin', everyone's thinkin' how much they  
hate you.

It's not too late, dude. Just that time for you to zip up  
that grill.

Take a deep breath. Look around. Ain't nobody left, just  
tha' target. Bullseye.

Still you walk around like a clown in a forcefield.

See I'm not crazy. You're tha' one who's crazy.

Institution. Bound to be the only way that we can even  
solve this.

I've had about as much as I can take, so do yourself a  
favor.

It's been built up for so long.

And I just wanna get it out!

And I just wanna get it out!!

Clunk!

There's certainly some distortion in there. What?

Certainly some distortion in there.

I can't hear you, I've got distortion in my ear.

A thought just came to me while watching you and the guys play that.

Um, the distortion feels the sound. It's like anguish or frustration.

Like trying to thread, a needle with.. with.... thread.

And you keep trying. (Can you thread a nee.. a needle with a piece of wood?)

And I wonder, I wonder if that's what happened when the kids were getting the guitars

They were trying so hard, they wanted to play like their favorite singer

They just couldn't bring it off, so they turned it up louder just to..

Because even your face got red, and, and the expression on your face was that of, of

Sheer frustration, or anger, or just... what do you feel when you play this distortion on there?

Um, what I feel when I play distortion like that is, I'm faking that anger

Letting it all out, ya' know. There's no reservations or politeness.

I'm no longer trying to please anyone, I'm trying to please me. Trying to get myself off.

That's a form of honesty, isn't it?

I suppose

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