Briefs, The "Getting Hit On At The Bank"

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I was standing in line getting hit on at the bank What kind of man do you think I am?
Because I have a bad haircut
Because I wear a leather jacket
I can see the traces, oh
You show a bit of empathy
You'd be better off as (?)
Using some kind of telepathy

I'm a reject of the society Your career might have maybe with credit history You're so square, I won't be your pet I'll find another teller go and give me the slip

I was cutting some tracks getting hit on at the studio What kind of man do you think I am Because my shades are cheap plastic Because my suade shoes are red I can hear the swish swish, oh Of the wheels of the edit tape Sticky situations, oh, that's not one that I'll take

I write pop songs, something called groovy That does not mean I get fruity You're the producer, now get on with your work Understand my proposition (?)

I'm mis...under...stood I'm mis...under...stood I'm mis...under...stood

I was taking my time getting sexy at The Briefs show I don't need no one to hold my hand Not the girls at the record store Baby, I'm an independent man Yeah!

Getting hit on at the bank (bank!)
Uh, uh, uh, uh, uh, uh
No thanks
(Don't wanna, don't, don't wanna!)

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