

## Sesame Street "The Pinball Song"

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Ooooooh - Ahhh!

(A hand pulls the pinball release lever back, and away it goes!

The ball rolls out and bounces off four thingys that light up before landing in the middle of a larger thingy, its lights flash

As a clock-like diagram with a pointer swings and lights up each number, we hear ...)

One-two-three  
Four-five  
Six-seven-eight  
Nine-ten  
Eleven-twelve!

(As the ball now rolls up and down on a roller-coaster like slide and lands into another thingy, this one looking like a water-fountain, and it lights up, we hear ...)

Dooo-dooo-dooo-dooo-dooo  
Dooo-dooo-dooo-dooo-dooo  
Dooo-dooo-dooo-dooo-dooo  
DOOOT!

(As a kaleidoscope of colours spins, the numbers appear one by one)

One-two-three  
Four-five  
Six-seven-eight  
Nine-ten  
Eleven-twelve!

(The ball drops onto a twisted slide, slides downwards then bumps off three more thingys that light up, the last one bouncing it into a hole where a number appears above it)

Dooo-dooo-dooo-dooo-dooo  
Dooo-dooo-dooo-dooo-dooo  
Dooo-dooo-dooo-dooo-dooo  
Seven!

(As a xylophone is played haphazardly, the following images appear:

The ball falls onto a Taj Mahal-looking structure, rolling under it to appear again as a snake's tail pushes it out from under a snake charmer

The ball now rolls under a Sphinx-like creature seated on a box, the creature turns its head to look as the ball appears behind him

The ball rolls into a pyramid, causing the top, an eye (look at your American dollar bills for an example), to pop-up as a horn sounds and the number 7 is shown as the voice says "Seven!"

The ball leaves the pyramid from the top, as the eye lifts again, and now rolls and bumps off two thingys that look like the top of Russian buildings, where it is kicked by a Russian dancer

We see a Swiss-like mountain climber standing atop a tiny mountain with a long horn in his mouth, he swings to the right in time to collect the ball in his horn, we flash to the number 7 again as the voice says "Seven!" then the climber swings to the left as he blows the ball loose

The ball lands on a bull in a ring, bounces off him and hits a matador holding out a red cape, causing the matador to swing wildly thus sending the ball off to...

A windmill with its sails turning, a hole in its base which the ball attempts to go through but it bounces off one of the sails...

Now it knocks over a flat policeman character and rolls into a sentry box which makes two guards pop out of their holes on either side of the box (the guards are dressed like the ones you see in front of Buckingham Palace). We again see the number 7 as the voice says "Seven!"

Now the ball lands on the same roller-coaster slide we saw in the beginning, bounces off a couple of thingys that light-up, rolls down a ramp which leads to a big

production number graphic.

As the numbers appear in the middle of this structure, we see shooting-gallery type ducks drifting by on a lake in the upper right corner, a sun above them, a cityscape at night with floodlights lighting the sky in the upper left corner, a night sky with stars and a planet (looks like Saturn with a ring) in the lower-right corner and a daytime sky with clouds in the lower left corner. A zeppelin can be seen crossing from the daytime scene to the nighttime scene in the lower part.)

One-two-three  
Four-five  
Six-seven-eight  
Nine-ten  
Eleven-tweeeeeeeelve!

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