Barbra Streisand F/ Vince Gill "My Brother's a Basehead"

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(Make the bass come out so clear)

POS:

This song does not contain explicit lyrics, but what it does contain

is an udesired element. This element is known as the basehead, the

lowest of lowest of all elements that exist. And the sad thing is,

this particular element... is me brudda!

Brother, brother oh brother of mine We used to be down as partners in crime From our parents our name was forged I was the Beaver, you Curious George Wanted to dispose of this and that But curiosity had killed the cat At this age no wonder it was read But this was the fate that you were fed Throughout high school our minds we'd waste High off all the cheeba that we could taste Soon you had converted to nasal sports Every five minutes cocaine you'd snort Told me that you needed a stronger fix Stepped to the crack scene in '86 Unlike the other drugs where you had control This substance had engulfed your body and soul Now from me you lost all respect Said yo need to put that shit in check Wanted me to believe that you had tried But your mind and the craving had coincided Said there was a voice inside you that talked Which said you shouldn't stop but continue to walk Now the brother who could handle any drug Had just found the one that could pull his Plug

(Background:) (Ya don't stop, ya don't, ya don't stop) (Ya don't stop, the body rock)

DOVE:

"Yo, bro, got another rock for your hiking boots"

"Gonna make you scream and loop three loops"

"Gonna take you far on a freeway, okay"

Remember that day? Slipped me a smile for a 20 crack vial

Guess what? Time to collect, correct Don't have a dime? It's payback time, payback time

"Don't cry the blues 'cause I got bad news"

"Should I stab ya? Should I bite ya? Should I use my tools?"

No, I got another way to earn my defeat, ah! (Slam the child on the hard concrete)

(Make the bass come out so clear)

POS:

Brother, brother, stupid brother of mine Started getting high at the age of nine Now at twenty-one you're lower than low Nowhere to turn, nowhere to go My dividends and wares started to disappear Where it ended up, I had an idea Barking you with the quickness, reversed intent Instead went to Pop and gave him the print Now Pop grew tired of being a mouse Finally told you to get the hell outta the house From there a mother figure came into play Claimed for you she saw a better day Now Mom was a product of Christ's rebirth Thought the only chance was to go to church Quitting this stuff you had tried before This time you claimed you'd really score Something I had to see to believe Put on my suit and to church I weaved

PREACHER (Squirrel):

My, my, my. What happened to the people? The people who used to care

about what took place in the world today? I've been summoned here

today to reach the people who still can be reached, to save the people

who still can be saved. Can I get an Amen? Can I get an Amen?

Hit me! Forgive us. Said it's taking over. Taking over the world. All

it's doing is taking over. Where them crackers at? Them crackers that they serve, where they at?

DOVE AND MIKEY ROADS (In background as choir):

Said evil's taking over
Said evil's taking over
Said evil's taking over, evil's taking over
The Lord's gonna forgive us, the Lord's gonna forgive us, Lord
Said the Lord's gonna forgive us
The Lord's gonna forgive us

POS: Bullshit, didn't believe a lick To this fool fell off, well that would stick Soon you reach your front of calm Walked round by rehearsing psalms Then you smiled with the funky frown What do you know, the voice is back in town Mom would say it would soon go away You and I knew it was here to stay But the man helped you when you helped yourself That meant going to rehab for your health Finally it went and blew your cork Heard you moved to the comfortable streets of New York And when my friends see me and come and ask "Yo, where's your brother at?" I'll be the first to splash "Yo, he's a basehead" (- Yo know who that was?) (- No.) (- The guy from De La Soul. Pos. Posdnuos.) (- Who?) (- You heard of De La Soul, right?) (- Right.) (- Well he was the one from De La Soul.) (- The one with the real nappy hair.) (- The one with... the dark-skinned one.) (- With the glasses?) (- Yeah.)

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(- [Background] Yeah, the ugly one!)

(Fuck you bitch!)
(And kept goin'...)