## Monochrome Set "The Weird Wild And Wonderful World Of Tony Potts"

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Stir into the essence pot Close-up, cross-fade and mid-shot Sprinkle short ends on the gruel Tape splice and camera spool

Focus and fade A-B rolling, f-stop and grade

Swirl the potpourri around Sync-pulse, pic-sync and sync-sound Chalk of slate and pinch of pan Reclaims, reversals, recans

Mag-stripe, mic-tap Kodachrome, cut-away and clap

Fire, burn, and cauldron, splutter Double sprocket, frame line cutter All hail, Murnau

Round about the cauldron go In the Fujicolour throw Leader, white or clear or black Splice it with an atmos track

VNF, Plus X Double X, Four X, Tri X

Make the gruel thick and slab Com-mag, com-opt and sep-mag T-core, B-winding and dub Cool it with an actor's blood

Fade-out, fade-in Double-headed, edge numbering

Fire, burn, and cauldron, simmer Black/white spacing, grip and dimmer All hail, Mayer

Pare a print in the potion

Season it with slow motion
By the swaying of the booms
Something wicked this way zooms

Coated and cut Shutter speed, through the base, light-struck

Now about the cauldron sing Mark it, in camera, running Show your negs and grieve your art Come like shadows, so depart

Mystic circle Round the reel sparks now hurtle

Fire, burn, and cauldron, fester Acetate and polyester All hail, Fritz Lang

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