

Scapegoat Wax "Aisle 10"

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Uh-huh
Ooh, ooh
Yeah, heh
(We need some help on aisle ten)
I see you at my job (uh-huh)
You carrying yourself so well (so well)
I made myself a promise (what's that?)
Not to get emotional (uh-huh)
As I remain stable (stable)
I take another glance at you (at you)
If we were at the disco, whoa-whoa
Then I would have to dance with you
This isn't cool (not cool)
And in my lonely eyes
I see myself in elegant strides (elegant strides)
In a dark tuxedo
Ego's nothing to her (what-what?)
*Hello, Allison, I wanna hold your hand
I haven't been the same man
Since I saw you comin' in
Let's have a toast to the girl in aisle ten
(We need some help in aisle ten)
Hello, Allison, I wanna hold your hand
I haven't been the same man
Since I saw you comin' in
Let's have a toast to the girl in aisle ten
(Check it out)
I see you, about a quarter after nine (after nine)
You shining the neon sign
Where are you from? (from)
You floating like an angel of the night
Until the light (light)
And leave me with this song to write
And now I'm loaded, holding my sack
Yo, wonder now where she is at
With a line of customers getting mad
They didn't see what I seen (nuh-uh)
The store queen made it easier
For one fine he
And in my bloodshot eyes
All I can see is everything's fine (everything's fine)
With a turning stomach

Running thoughts through my head
*Repeat
Hello, Allison, I wanna hold your hand
I haven't been the same man
Since I saw you comin' in
Let's have a toast to the girl in aisle ten
You came in here again (wha-what?)
I'm drinking by the co

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