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Agnetha F?Ltskog "Eyes Of A Woman"

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(Paris Edvinson / Marianne Flynner) I met her at the airport, we talked on the plane She saw that I was downcast and said it was a shame. I gave her all the reasons for being in despair She said that explanations won't get you anywhere. It's not a matter of virtue or the cause you defend It's only the moments of choice that count in the end. We get a bit of the good life, a piece of the cake And enough of the hard times to keep us awake. It takes the eyes of a woman, the heart of a child The soul of a gypsy, to cherish the wild, The eyes of a woman, the heart of a child The soul of a gypsy, to cherish the wild. She hit me in a weak spot, I knew that she was right She said, "Can you imagine a day without a night? Good without the evil, is a cob without the corn It's with the aid of demons that angels can be born It's not a matter of virtue or the cause you defend It's only the moments of choice that count in the end." We get a bit of the good life, a piece of the cake And enough of the hard times to keep us awake. It takes the eyes of a woman, the heart of a child The soul of a gypsy, to cherish the wild, The eyes of a woman, the heart of a child The soul of a gypsy, to cherish the wild. We get a bit of the good life, a piece of the cake And enough of the hard times to keep us awake. It takes the eyes of a woman, the heart of a child The soul of a gypsy, to cherish the wild. We get a bit of the good life, a piece of the cake And enough of the hard times to keep us awake. It takes the eyes of a woman, the heart of a child The soul of a gypsy, to cherish the wild.

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