

## **Saul Williams**

# **"Coded Language"**

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Whereas break beats have been the missing link  
Connecting the Diasporic community to its drum woven  
past

Whereas the quantized drum has allowed the whirling  
Mathematicians to calculate the ever changing  
distance  
Between rock and stardom

Whereas the velocity of the spinning vinyl  
Cross faded, spun backwards and re-released  
At the same given moment of recorded history  
Yet at a different moment in times continuum  
Has allowed history, to catch up with the present

We do hereby declare reality unkempt by the changing  
Standards of dialog, statements such as 'Keep it real'  
Especially when punctuating or anticipating modes  
Of ultra-violence inflicted psychologically or physically  
or depicting  
An unchanging rule of events will hence forth be seen  
as retro-active  
And not representative of the individually determined  
is

Furthermore, as determined by the collective  
consciousness  
Of this state of being and the lessened distance  
Between thought patterns and their secular  
manifestations  
The role of men as listening receptacles is to be  
increased by a number  
No less than 70 percent of the current enlisted as vocal  
aggressors

Motherfuckers better realize now is the time to self-  
actualize  
We have found evidence that Hip Hops standard 85  
RPM  
When increased by a number as least half the rate of  
it's standard  
Or decreased at three quarters of it's speed  
May be a determining factor in heightening

consciousness

Studies show that when a given norm is changed in the  
face

Of the unchanging the remaining contradictions will  
parallel the truth

Equate rhyme with reason, sun with season, our  
cyclical relationship

To phenomenon has encouraged scholars

To erase the centers of periods thus symbolizing the  
non-linear

Character of 'cause and effect reject mediocrity

Your current frequencies of understanding outweigh  
that

Which as been given for you to understand

The current standard is the equivalent

Of an adolescent restricted to the diet of an infant

The rapidly changing body would acquire  
dysfunctional

And deformative symptoms and could not properly  
mature

On a diet of apple sauce and crushed pears

Light years are interchangeable with years of living in  
darkness

The role of darkness is not to be seen as or equated  
with ignorance

But with the unknown and the mysteries of the unseen

Thus, in the name of

Robeson, God's Son, Hurston, Ahkenaton

Hathsheput, Blackfoot, Helen, Lennon, Khalo

Kali, The Three Maria's, Tara, Lilithe, Lourde

Whitman, Baldwin, Ginsberg, Kaufman, Lumumba

Ghandi, Gibran, Shabazz, Shabazz, Siddhartha

Medusa, Guevara, Gurdjieff, Rand, Wright, Banneker

Tubman, Hamer, Holiday, Davis, Coltrane

Morrison, Joplin, Dubois, Clarke, Shakespeare

Rachmninov, Ellington, Carter, Gaye, Hathoway

Hendrix, Kutl, Dickerson, Ripperton, Mary, Isis

Theresa, Hensbury, Justlove, Plath, Rumi, Fellini

Michaux, Nostradamus, Nefertiti, La Rock, Shiva

Ganesha, Yemaja, Oshun, Obatala, Ogun, Kennedy

King, Four Little Girls, Hiroshima, Nagasaki, Keller

Biko, Perone, Marley, Magalin, Cosby, Shakur

Those who burnt, those still aflamed and the countless  
unnamed

We claim the present as the pre-sent, as the hereafter  
We are unraveling our navels so that we may ingest the  
sun  
We are not afraid of the darkness, we trust that the  
moon shall guide us  
We are determining the future at this very moment  
We now know that the heart is the philosophers' stone

Our music is our alchemy, we stand as the manifested  
Equivalent of three buckets of water and a hand full of  
minerals  
Thus realizing that those very buckets turned upside  
down  
Supply the percussion factor of forever, if you must  
count  
To keep the beat then count

Find you mantra and awaken your subconscious  
Curve you circles counterclockwise, use your cipher to  
decipher  
Coded Language, man made laws, climb waterfalls  
and trees  
Commune with nature, snakes and bees let your  
children  
Name themselves and claim themselves as the new  
day, for today

We are determined to be the channelers of these  
changing  
Frequencies into songs, paintings, writings, dance,  
drama  
Photography, carpentry, crafts, love and love, we enlist  
every instrument  
Acoustic, electronic every so called race, gender and  
sexual preference  
Every person as beings of sound to acknowledge their  
responsibility  
To uplift the consciousness of the entire fucking world

Any utterance unaimed will be disclaimed  
Will be named Two Rappers Slain  
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