## B.I.G. Notorious "I Love The Dough"

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dice game intro*
jay z:
uhh, uhh
uhh, uhh, uhh
hah, what, i like this
uhh, uhh, i like this
what? uhh, what?
uhh
verse one jay z:
we push the hottest v's, peel fast
through the city, play monopoly with real cash
me and biggie and the models be, trickin ace, did the ass in
and parotta be, somethin you cats got to see
and the watches be all types and shapes of stones
bein broke is childish and i'm quite grown
run up in the club with the ice on, me and my python
scope the spot out, see somethin nice and i'm gone
you cats is home, screamin the fights on
i'm in the fifteen hundred seats, watchin ty-son
same night, same fight

but one of us cats ain't playin right, i let you tell it
people place yourselves in the shoes of two felons
and tell me you won't ball every chance you get
and any chance you hit, we live for the moment
makes sense don't it? now make dollars
cats pop bottles bone chicks that pay for hors d'ourves

and rack up frequent flier miles

chorus: angela winbush

gotta let it show, i love the dough, hey

i love the dough, more than you know

gotta let it show, i love the dough, hey

verse two: notorious b.i.g.

i'm poppin magnums while jigga bag somethin

watch is plantnim, got jet lag from

flights back and forth, pop corks of the best grapes

make the best c.d.'s and the best tapes

don't forget the vinyl, take girls break spinals

biggie be richie like lionel, shit

you seen the jesus, dipped to h classes

ice project off lights, chick flashes

blind your broke asses, even got rocks in big mustaches

rock top fashions

ain't shit changed, except the number after the dot

on the range, way niggaz look at me now, kinda strange

i hate y'all too

rather be in carribean sounds with rachael it's unreal, out the blue frank white got sex appeal bitches used to go, "ewww!" still tote steel, tryin to see five mil off the sin-gle, for real you ain't fazin the amazin while your guns raisin, mine is blazin see you on see me all talkin to sweetness take it for weakness and leave quick blocker, rocker, fellow, bad boy collabo two mc's with mad dough, jewelry on! chorus: angela winbush i love the dough, more than you know' gotta let it show, i love the dough, hey verse three: jay z and notorious b.i.g. miracu-lous, pockets stay full niggas skip the bull cause we matadors snatch the p-89's that we pack in the drawers and we, clappin doors in your acuras snap like, cameras on amatures make you all dance, hold a hammer to your's jig and big rock ice, no cracks in floors erybody got a part to play, back to yours run up in your crib now, crack your doors watch the real players live, it's a habit to floss

play the charts like the beatles, y'all adapt you lost and toast cristal on behalf y'all too bad for y'all, ain't too many as bad as yours truly, do we, we laugh at y'all little bastards y'all uhh, uhh

we hit makers with acres

roll shakers in vegas, you can't break us

lost chips on lakers, gased off shaw

country house, tennis courts on horseback

ridin decidin cracked crab or lobster

who say mobsters don't prosper

niggaz is actors, niggaz deserve oscars

me i'm, critically acclaimed, slug past your brain

reminesce on dames who, coochie used to stink

when we rocked house pieces and puffy gucci links

now we buy homes in unfamiliar places

tito smile everytime he see our faces

cases catch more than outfield-ers

half these rappin cats, ain't seen war

couldn't score if they had point game, they lame

speak my name, i make em dash like dame

chorus: angela winbush

i love the dough, more than you know

gotta let it show, i love the dough, hey

(repeat to fade

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