

Manhattan Transfer F/ Ruth Brown, B. B. King

"Word Play"

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Peep my credentials involving instruments rhymes
massage the cells in
your mental relieves you of the babblin' that you use to
every since
the departing days of the juice crew my style been milk
like a bottle
of YooHoo was neva mc monkey see monkey do I move
through baby real
natural pose for "illadel" when I gets lyrical ou-ou like
Cool Cee use
to do I make the kids wanna Rah like Afu shouts to
Mecca cause the
planets mad digable allow me to pause and hit the
Mork nanu - nanu-wordplay

My aura is psychedelic flow non-prehistoric
metamorphic boric like
acid no hat tricks a classic so park that ass like Jurassic
and check
the matrix completed like 7 (seven) to overshadow the
triple 6 (six)
complimenting zig-a-zicks with wisdom like the 5
percenters when doing
mathematics flips scripts like acrobatics intrinsic in
rapping like
insulin to diabetics text is didactic with nutriceance like
muslix on
wax flex facts like hydraulics when vexed to catch flicks
by Miramax
or Kodak I looks beyond the door like 100x for
Wordplay...

Breaks out analogies like pollen do allergies got the
vocab like the
Fugees to collect gees top Bill like Bellamy shocking
hardcore headz
like electricity cuts come complimentary of jockey
Sean-Ski yo vocally
BAHAMA-D be easy like Moe-Bee raps react radio act
like DJ Ran and
Colby to the Roots like Malik B. flows pose as noise

reduction on MCs
like dolby down by law like felonies catchy like T-B
Essential to the
Elements like Ceceley with Wordplay ...

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